Haydn

Les Sept Paroles

Violino Primo

IV

SETTE SONATE

Con Introduzione, ed in fine un Terremoto;

Per due Violini, Viola, E Violoncello;

Composte sopra le ultime sette parole
del nostro Redentore sulla Croce:

Del S.r GIUSEPPE HAYDN

Opera 48. l'Ed.on de Paris Oeuv. 51

9.e

IN NAPOLI

Presso Luigi Marescalchi, Editore Privilegiato da S. M. (D. G.)

E per tutte le Città principali d'Europa, agl' indrizzi ordinarj, dove si vende la Musica stampata.

290

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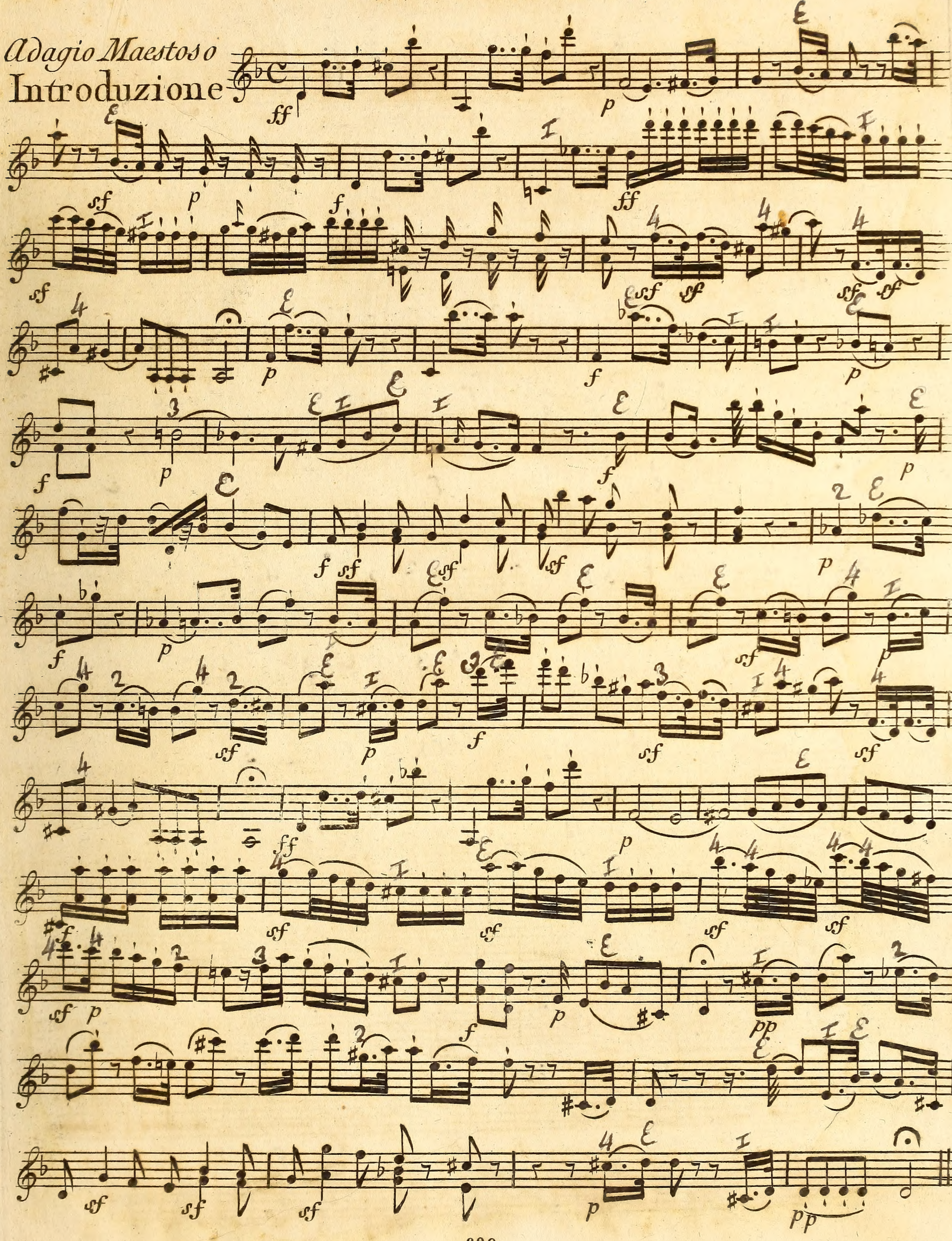
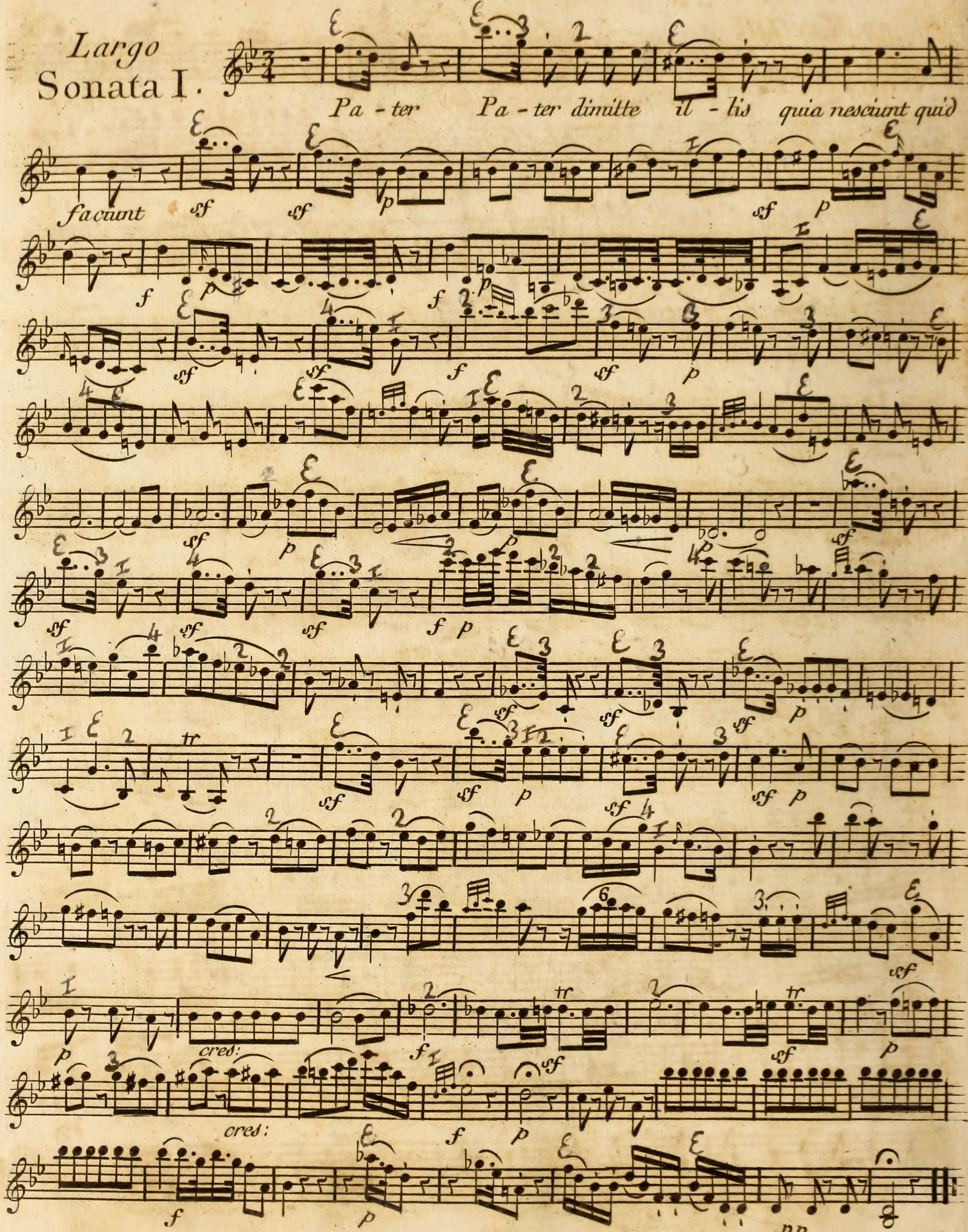
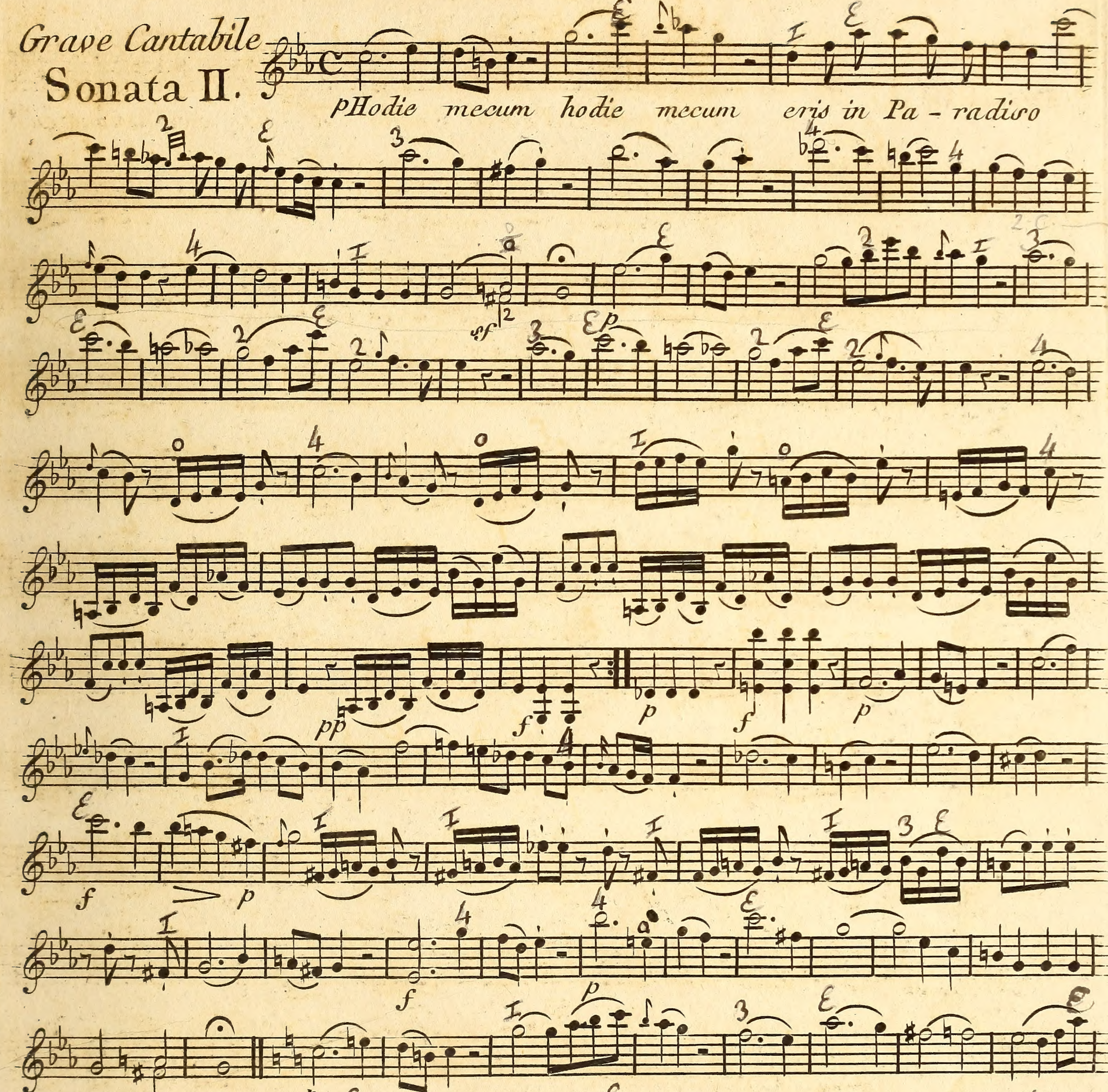

Adagio Maestoso
Introduzione


Largo
Sonata I.
Pa - ter Pa - ter dimitte il - lis quia nesciunt quid
faciunt
cres:
cres:

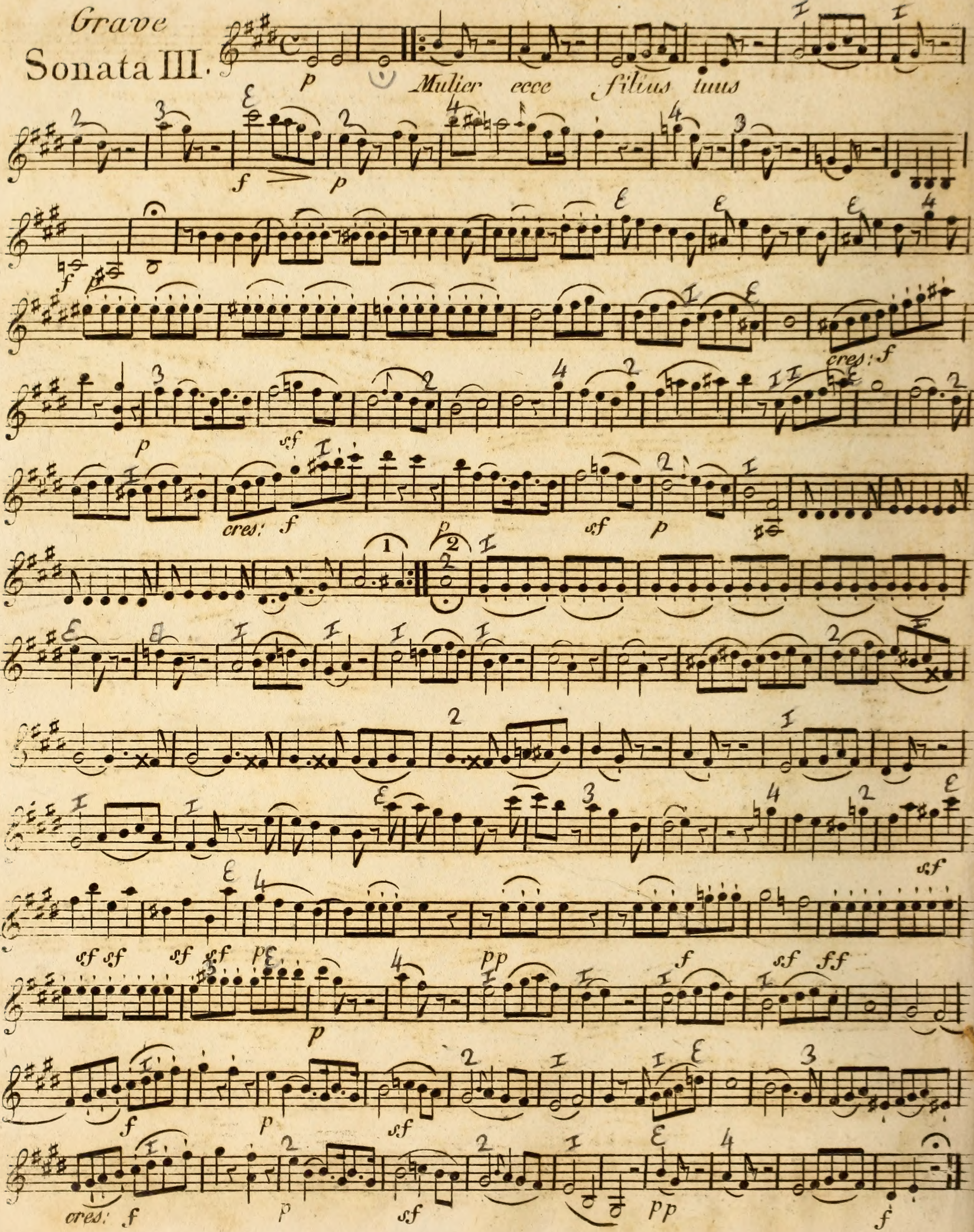
Grave Cantabile

Sonata II.



Grave

Sonata III.



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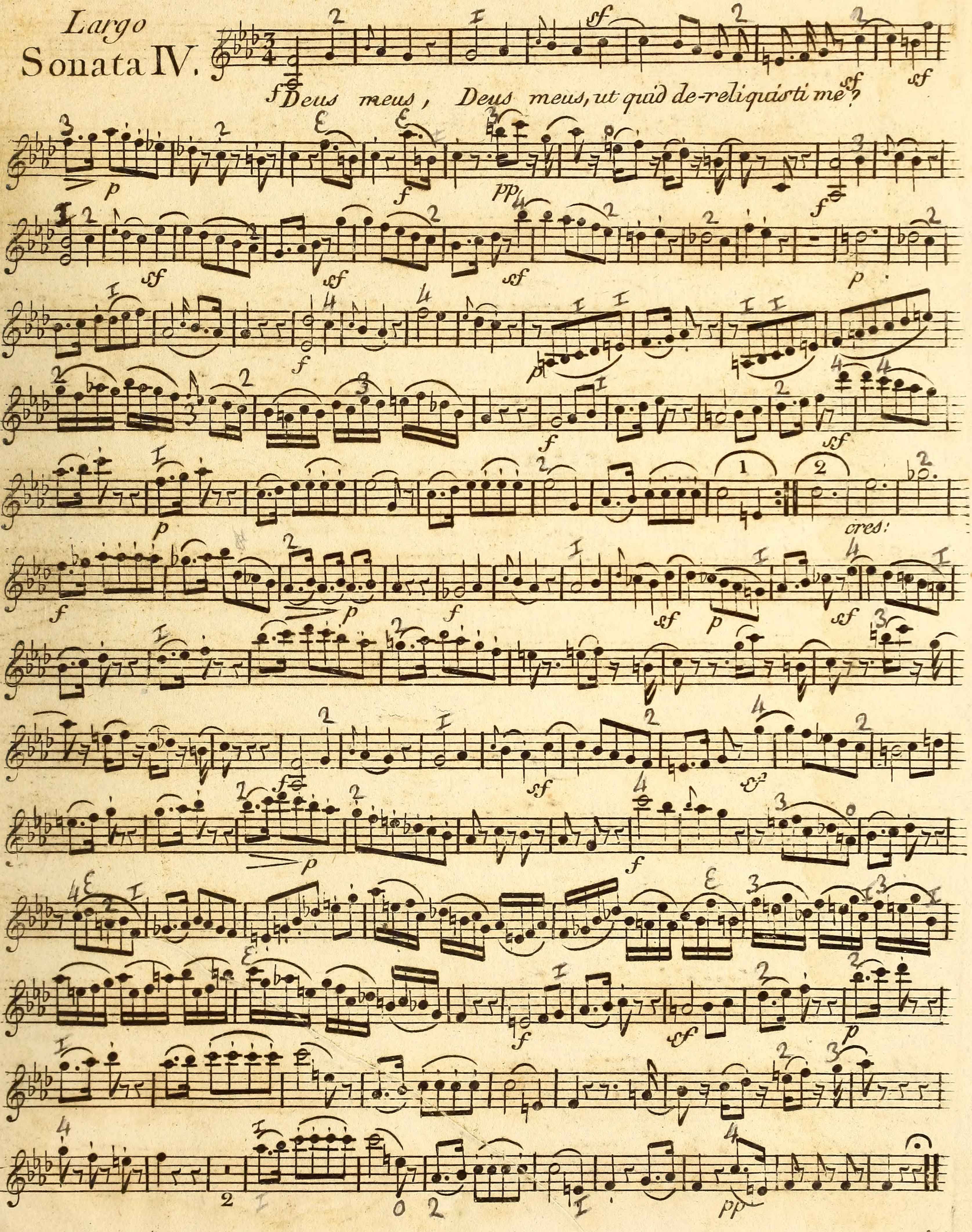
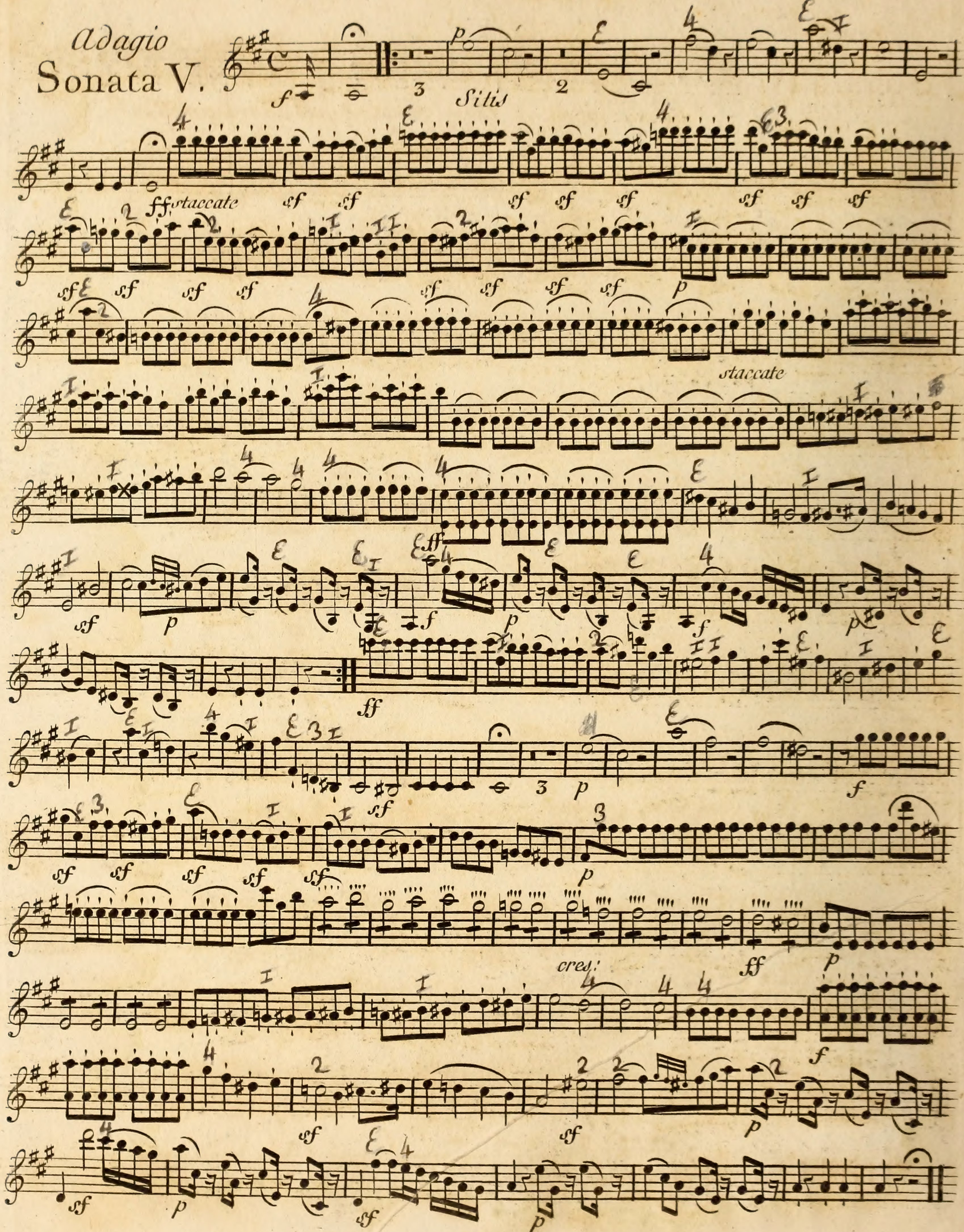
Sonata IV.

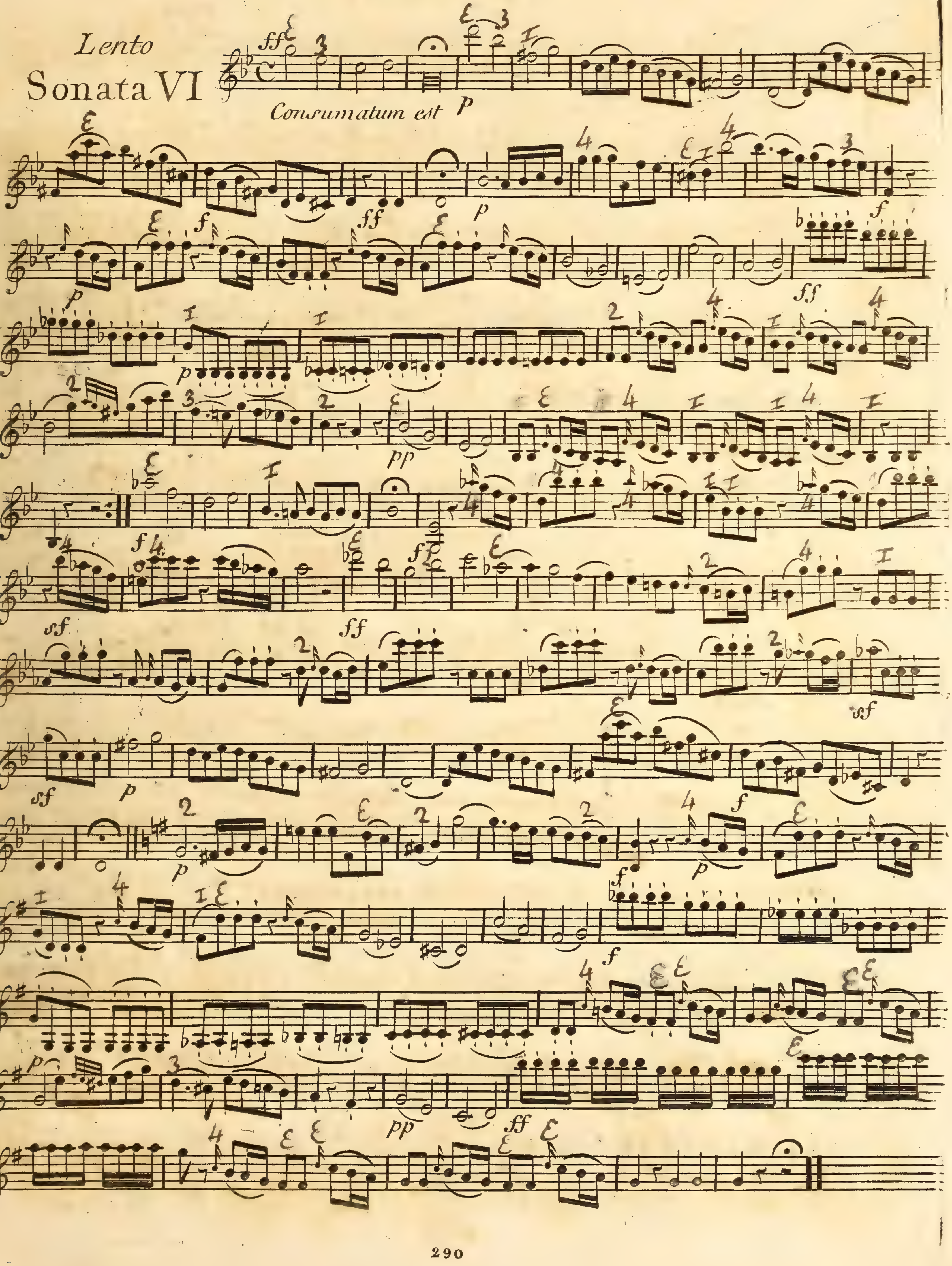


Adagio
Sonata V.



Lento

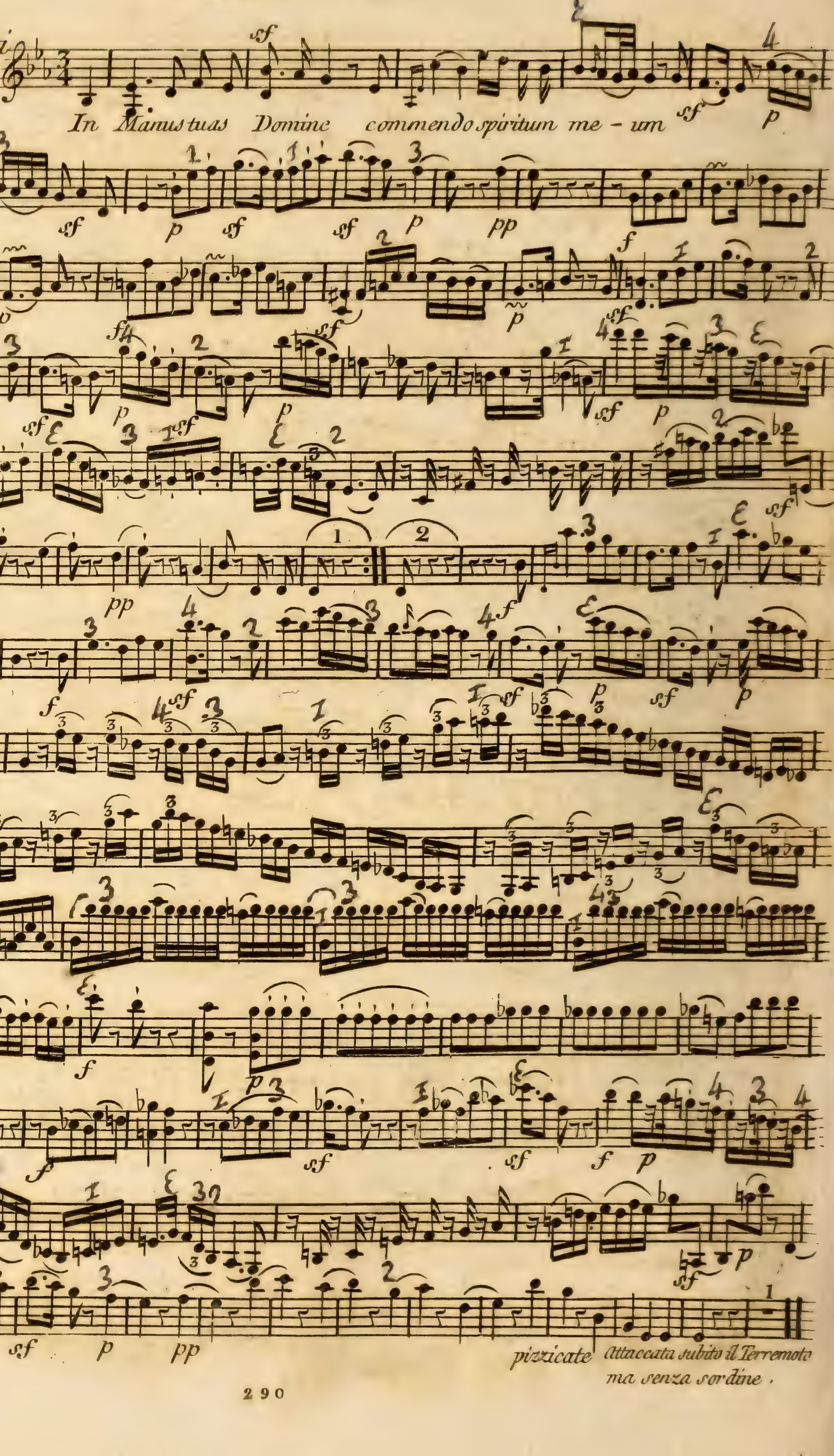
Sonata VI



Violino Primo

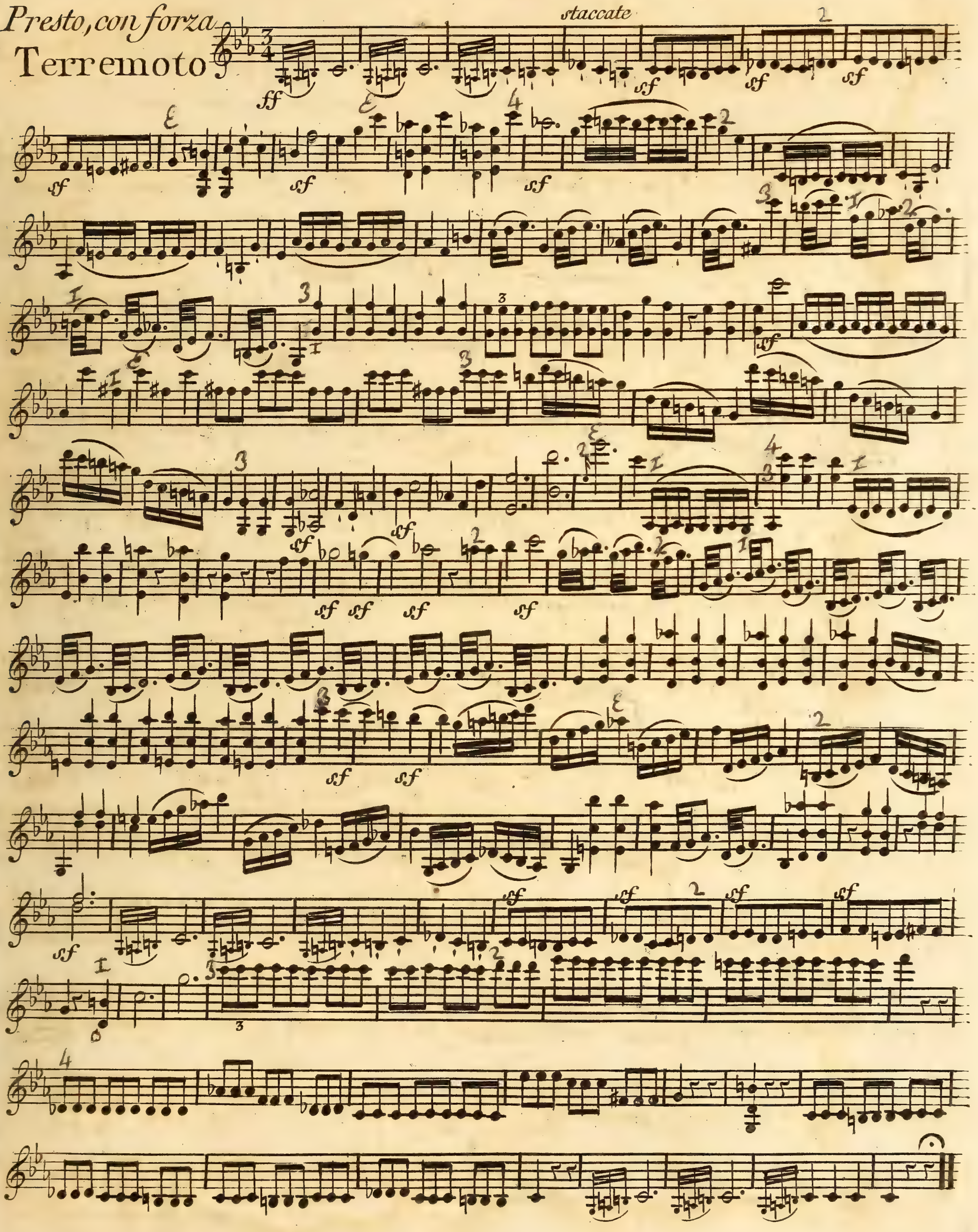
Largo con sordini

Sonata VII.



Presto, con forza

Terremoto



Haydn

Les Sept Paroles

Violino Secondo

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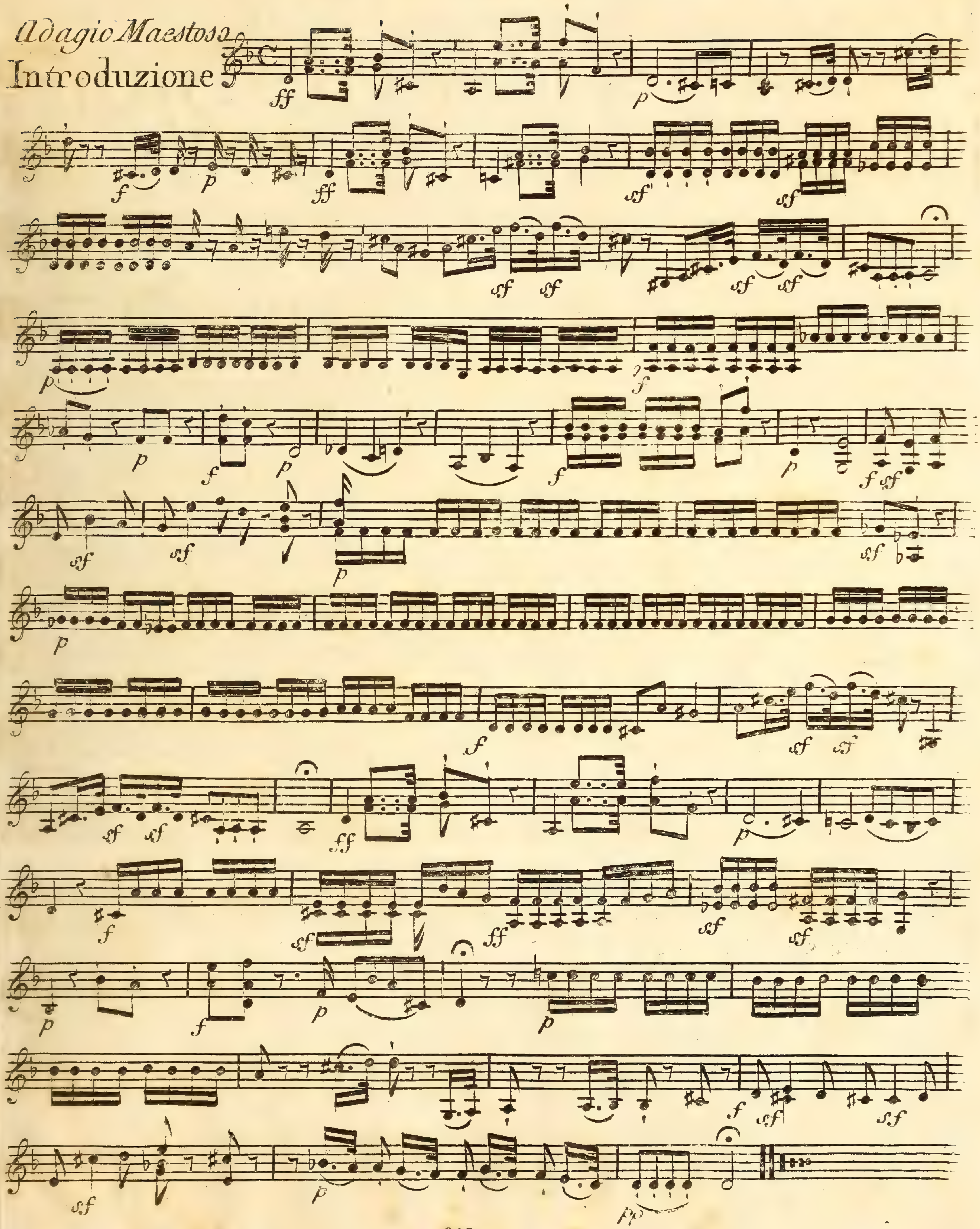
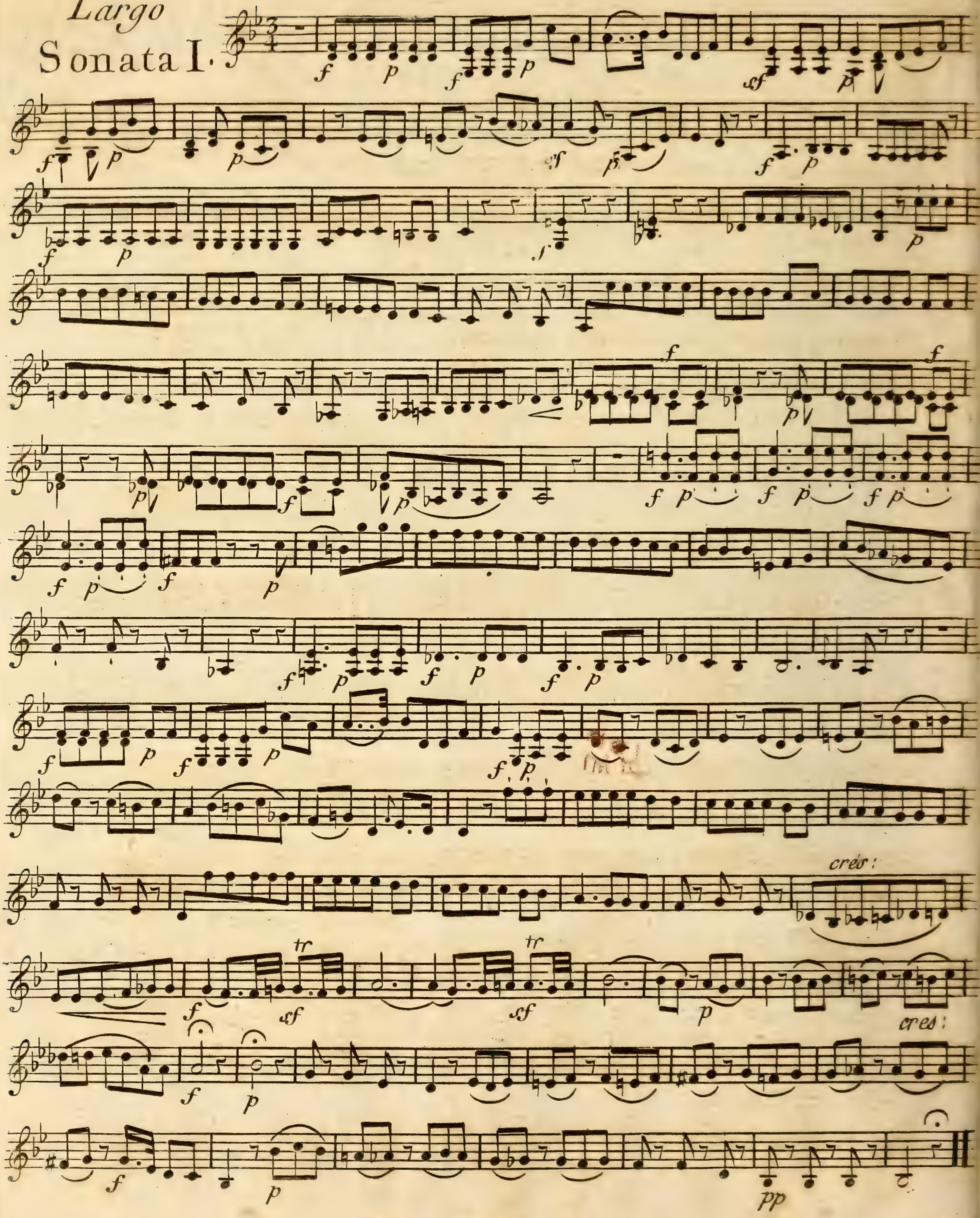
Violino Secondo



Violino Secondo

Largo

Sonata I.



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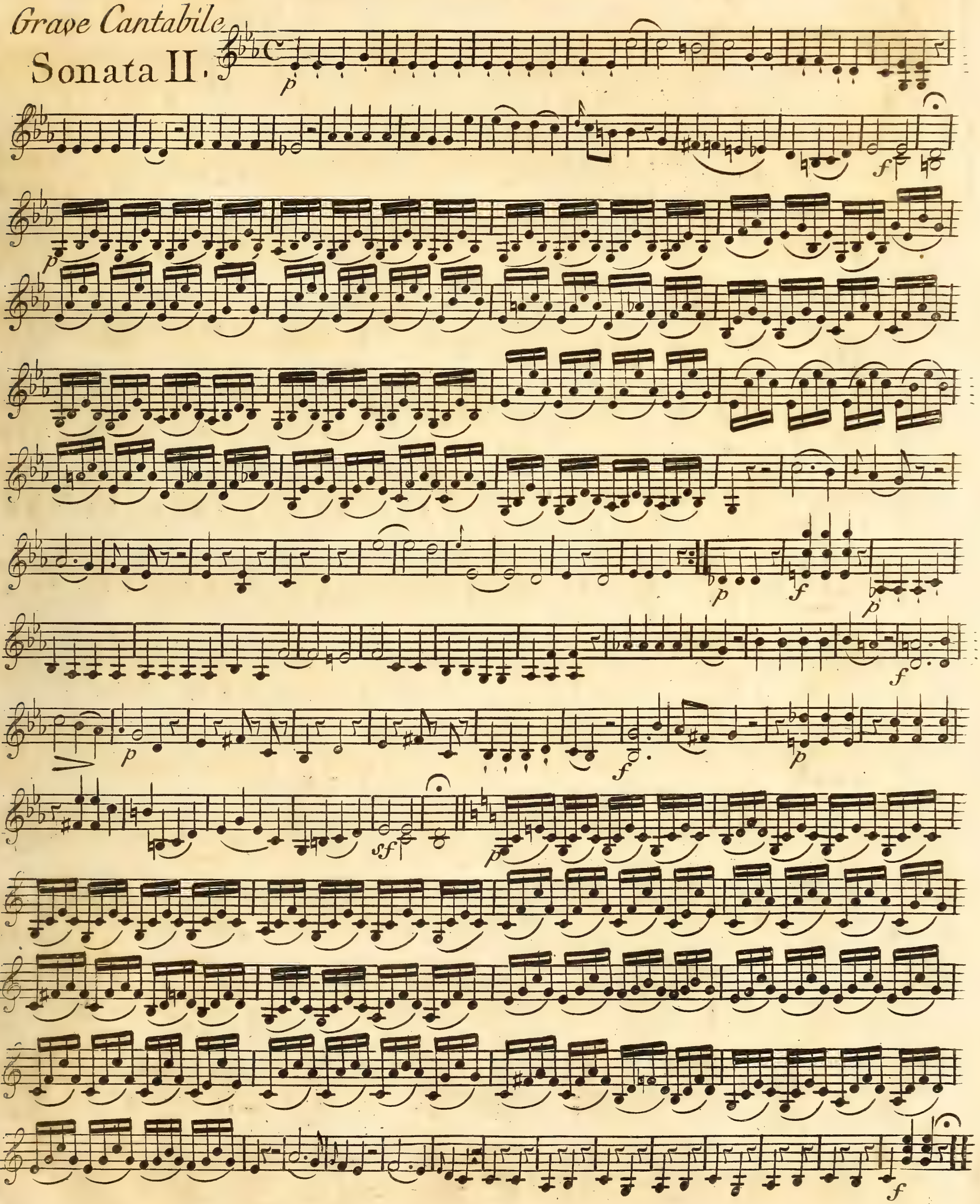
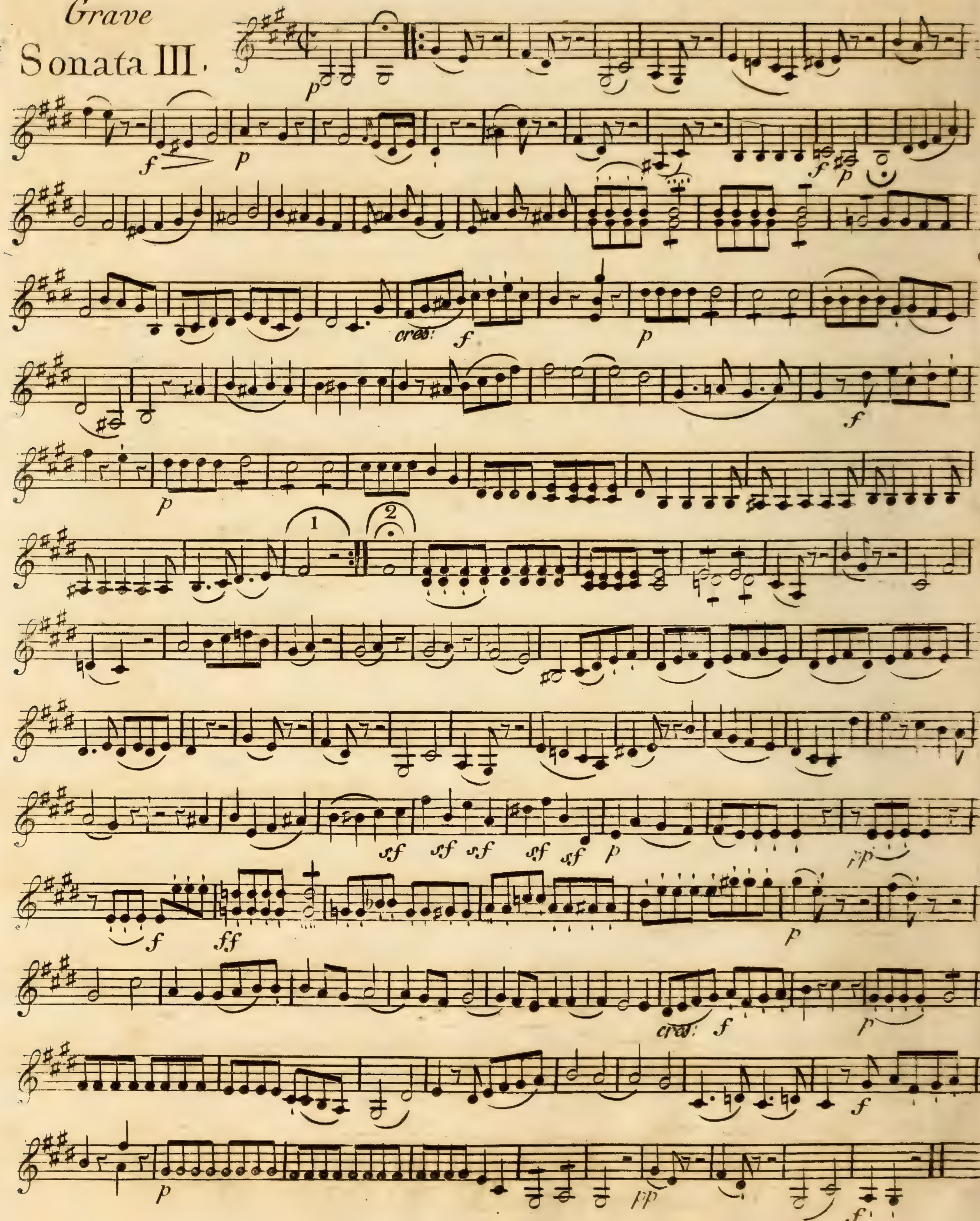


Violino Secondo

Grave

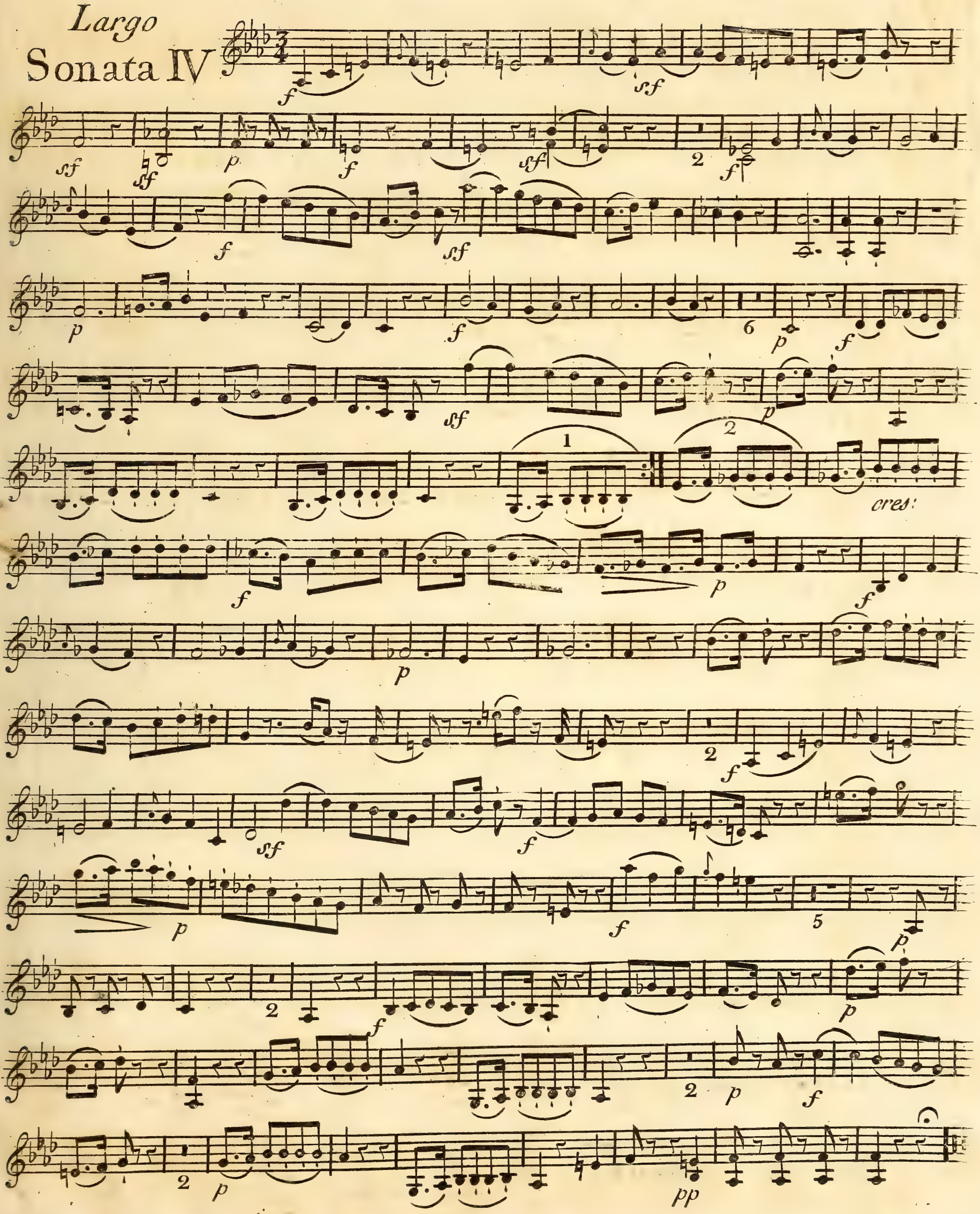
Sonata III.



Violino Secondo

Largo

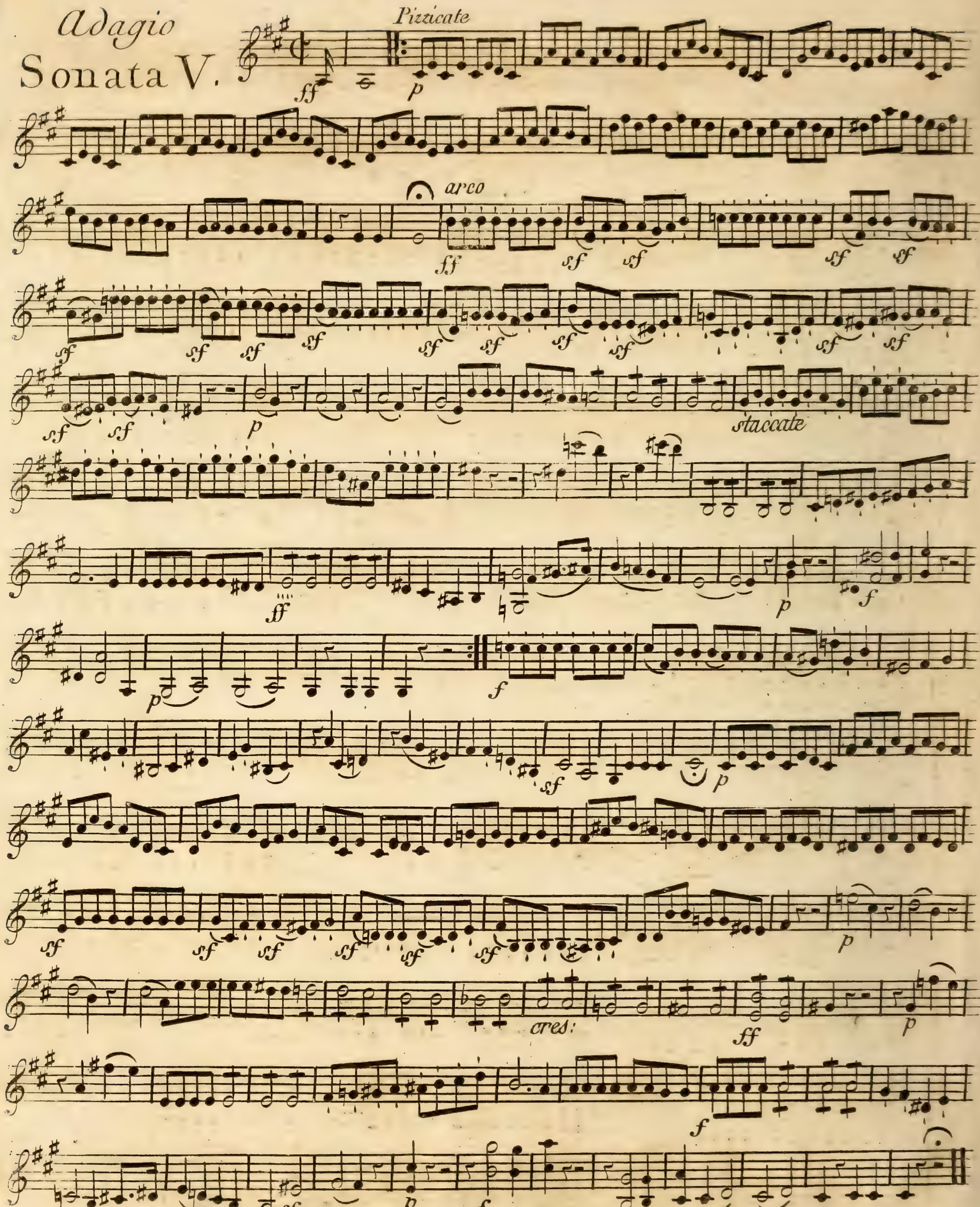
Sonata IV



Violino Secondo

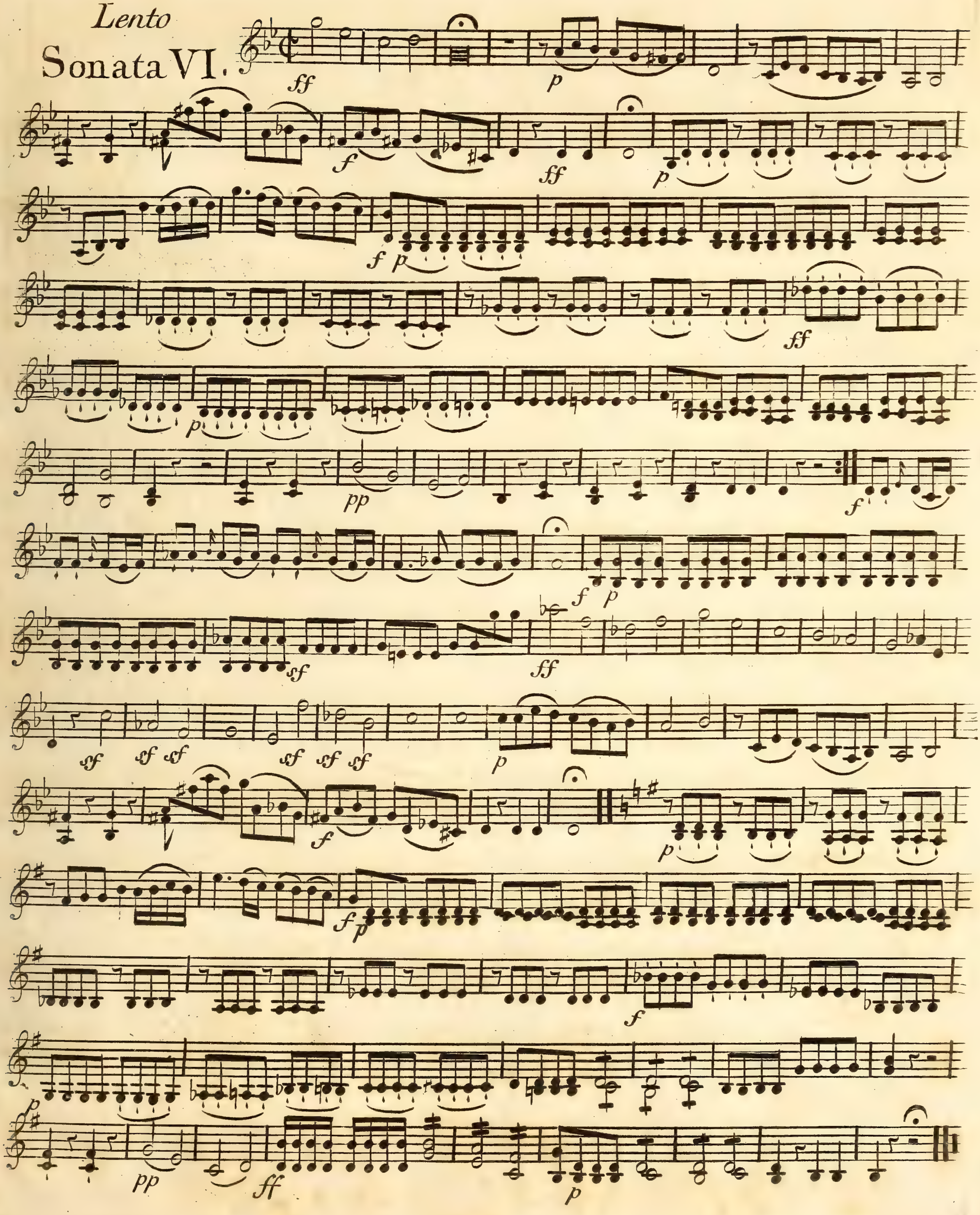
Adagio

Sonata V.



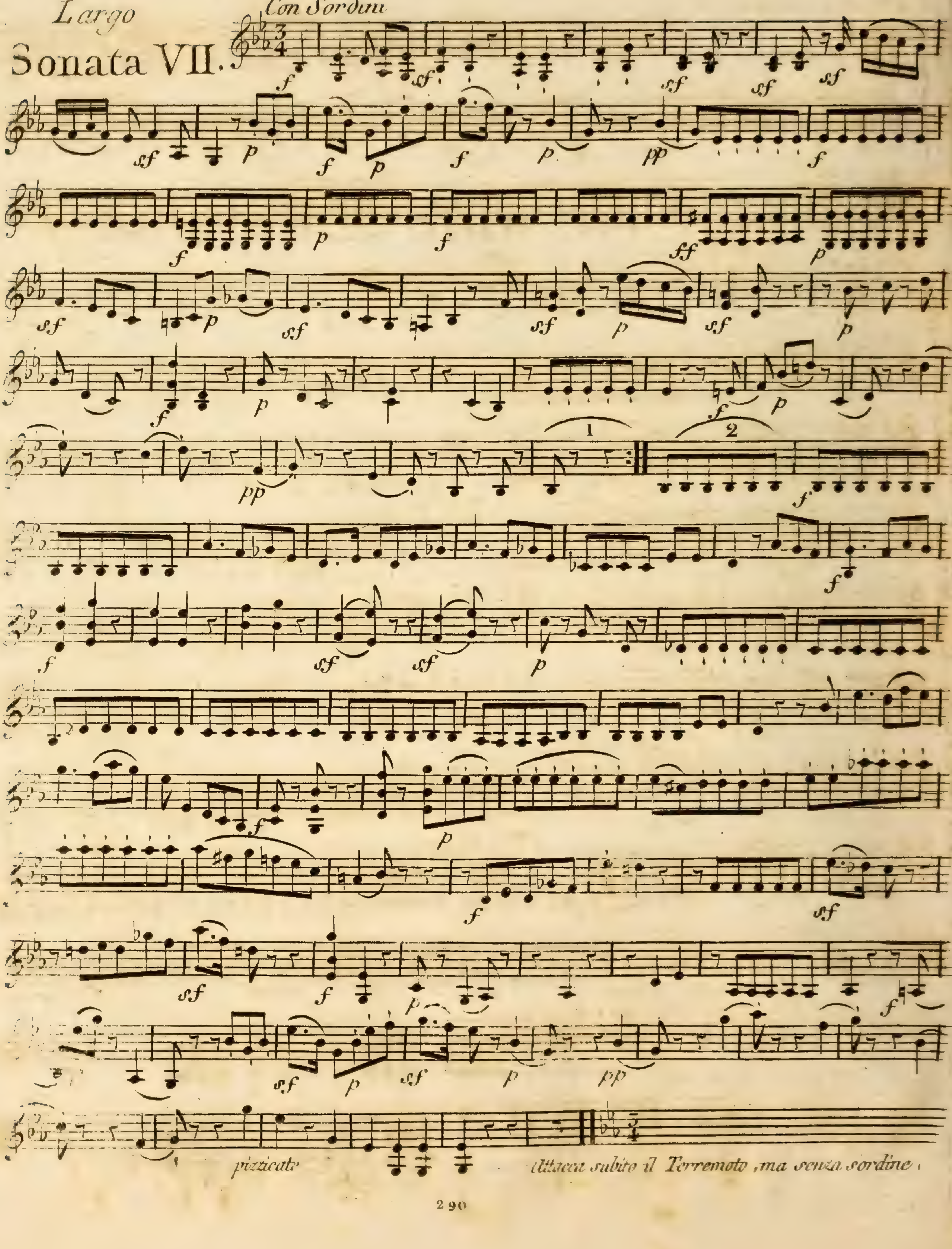
Sonata VI.

Lento



Largo

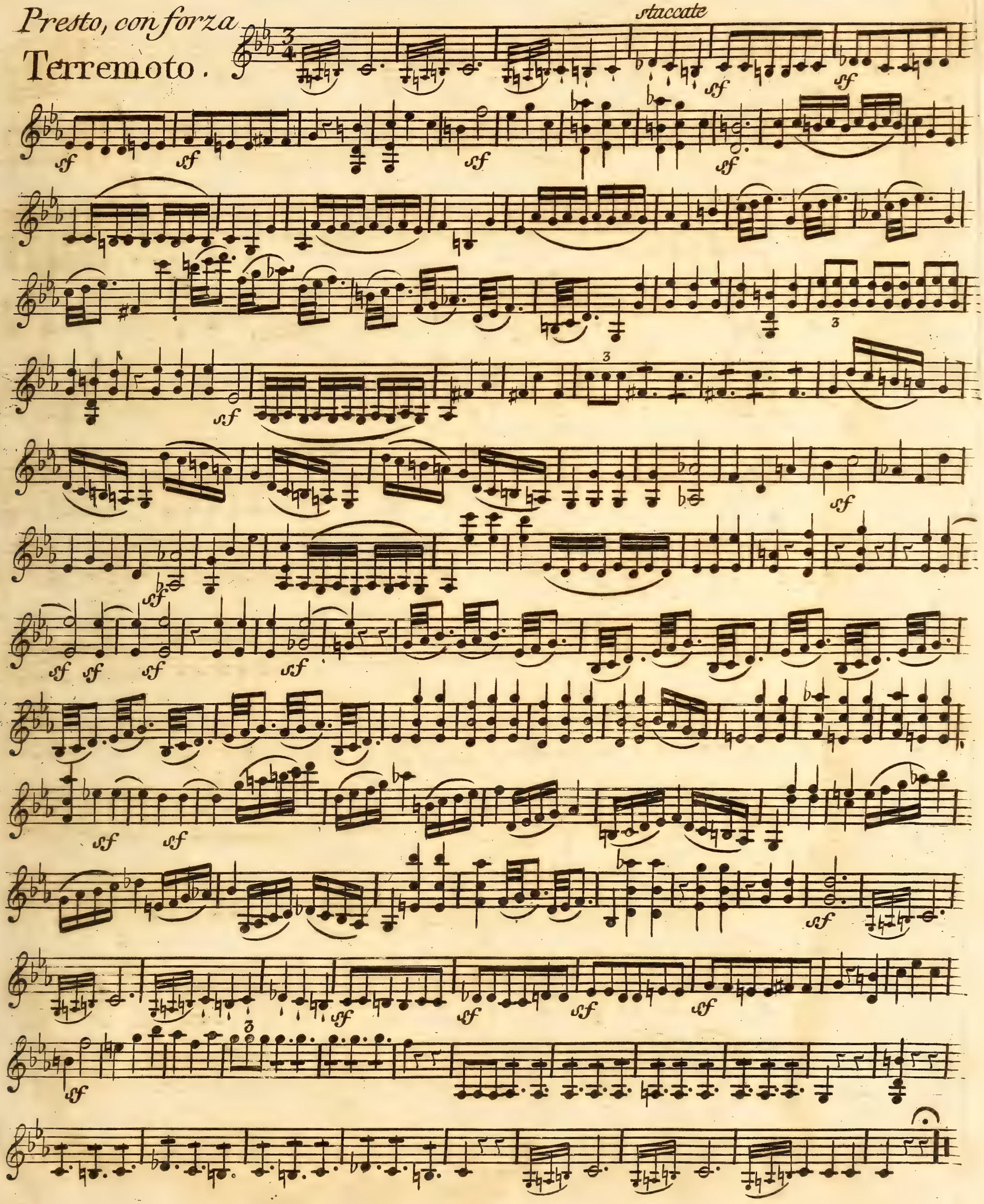
Sonata VII.



Violino Secondo

Presto, con forza

Terremoto.



Haydn

Les Sept Paroles

alto

SETTE SONATE

Con Introduzione, ed in fine un Terremoto;

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Opera 48. Edition de Paris XIV. 51

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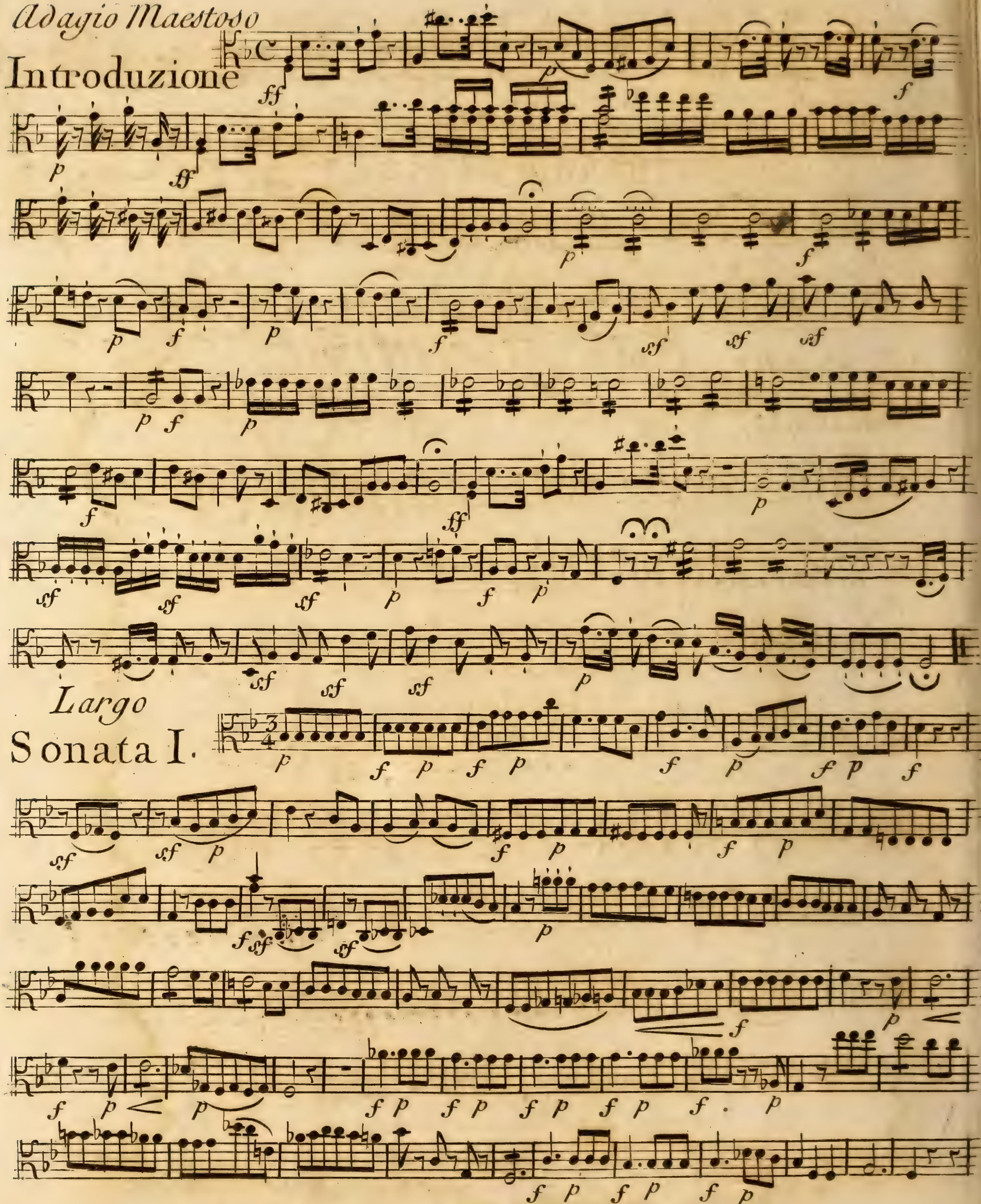
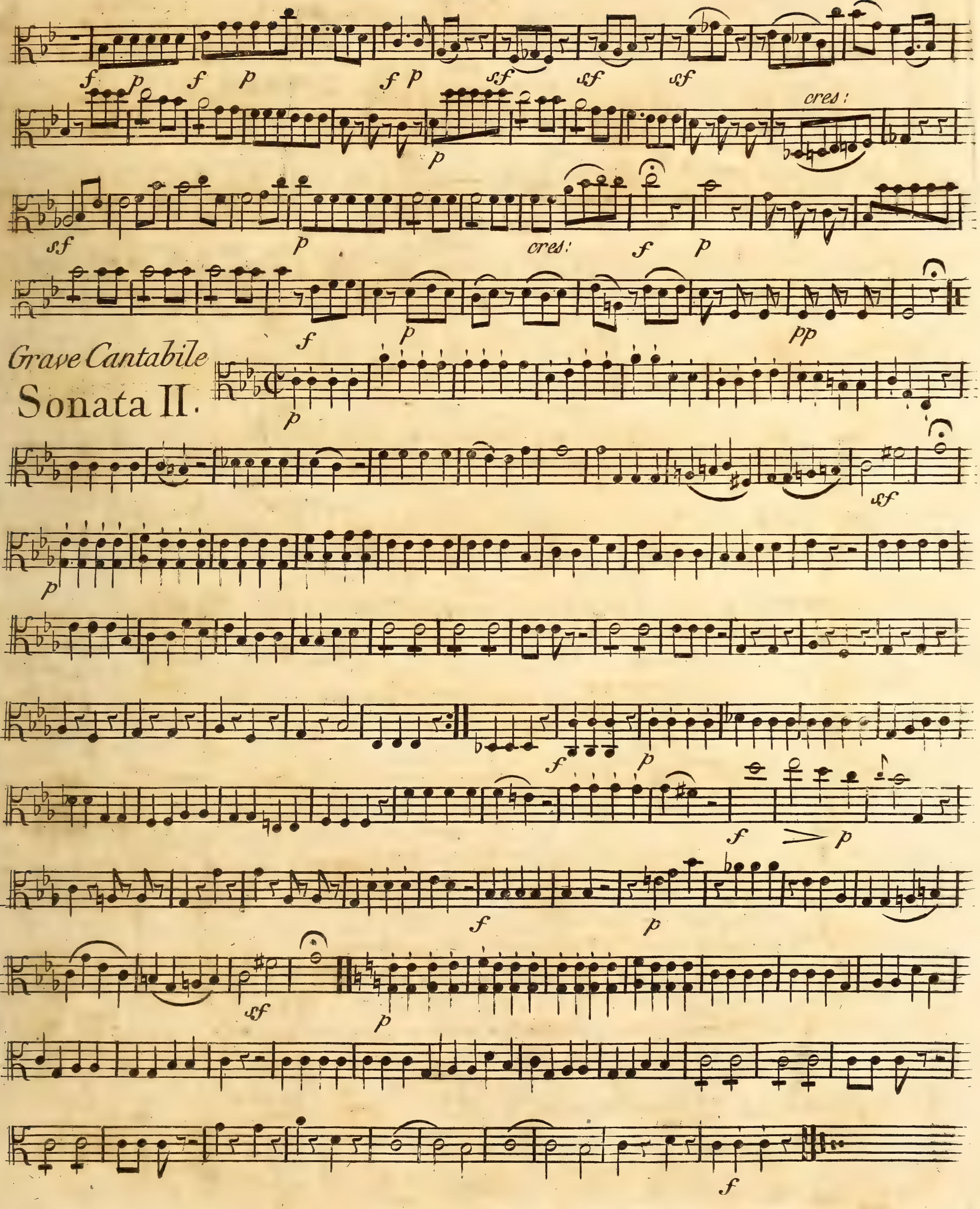
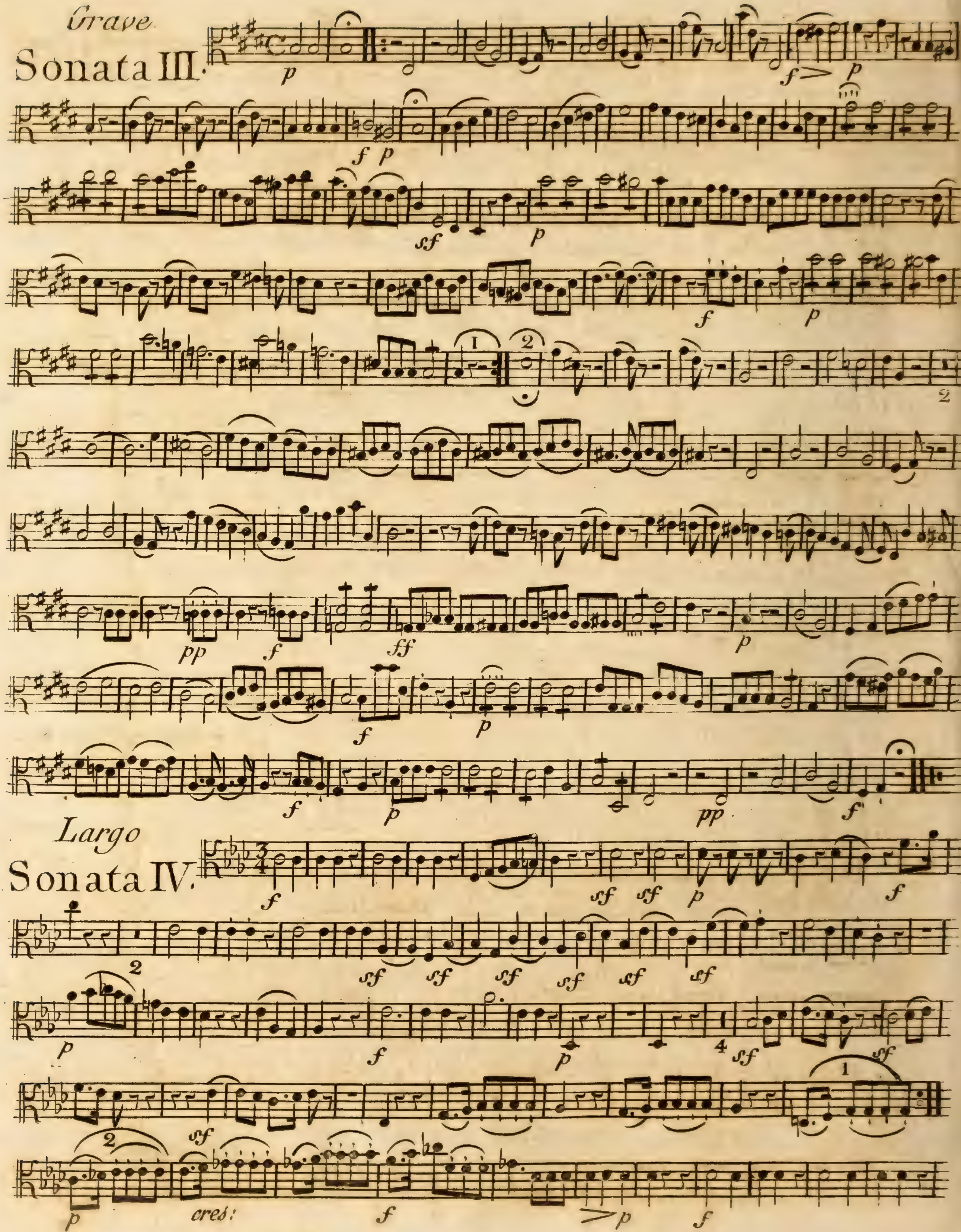
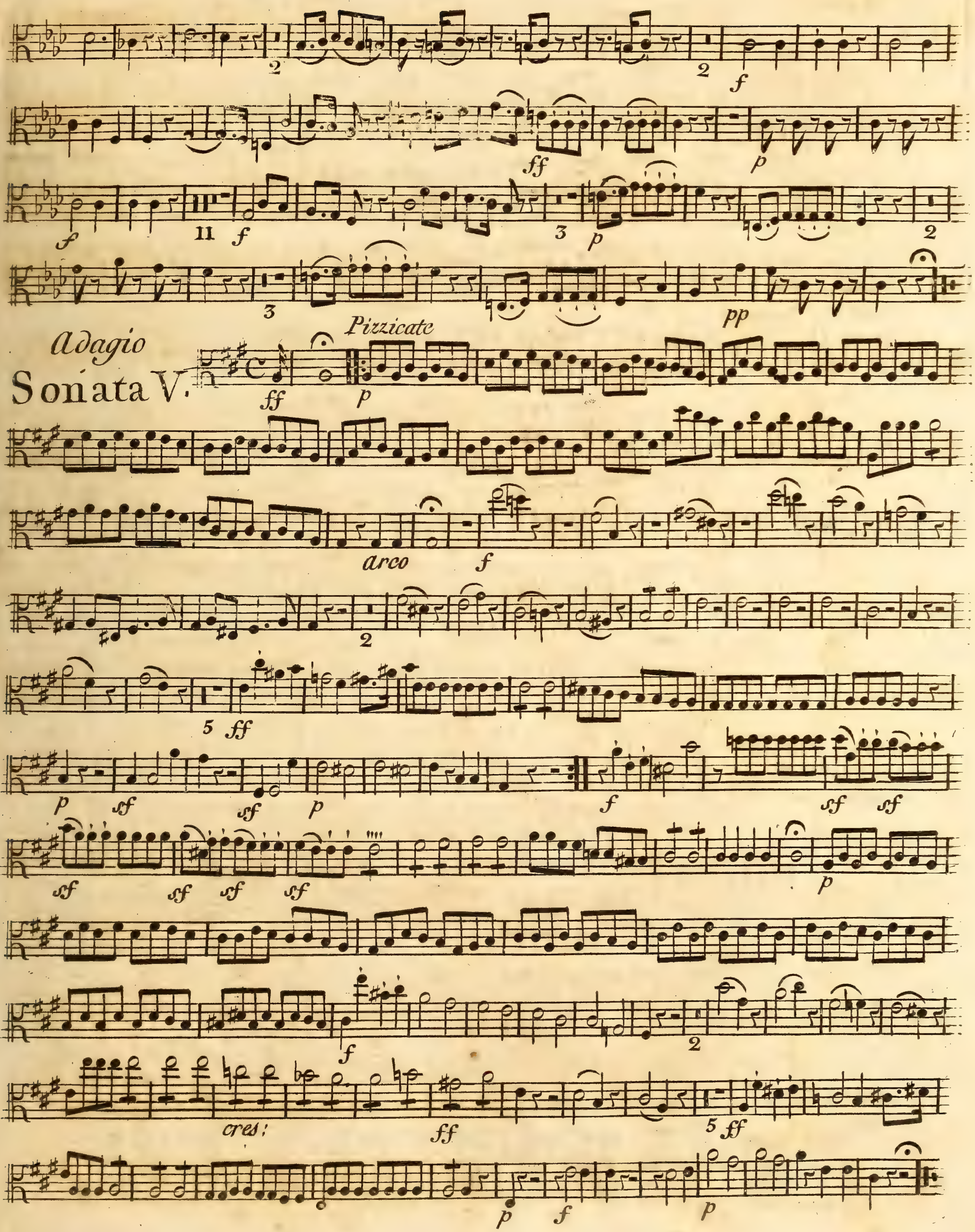

Adagio Maestoso
Introduzione
Largo
Sonata I.

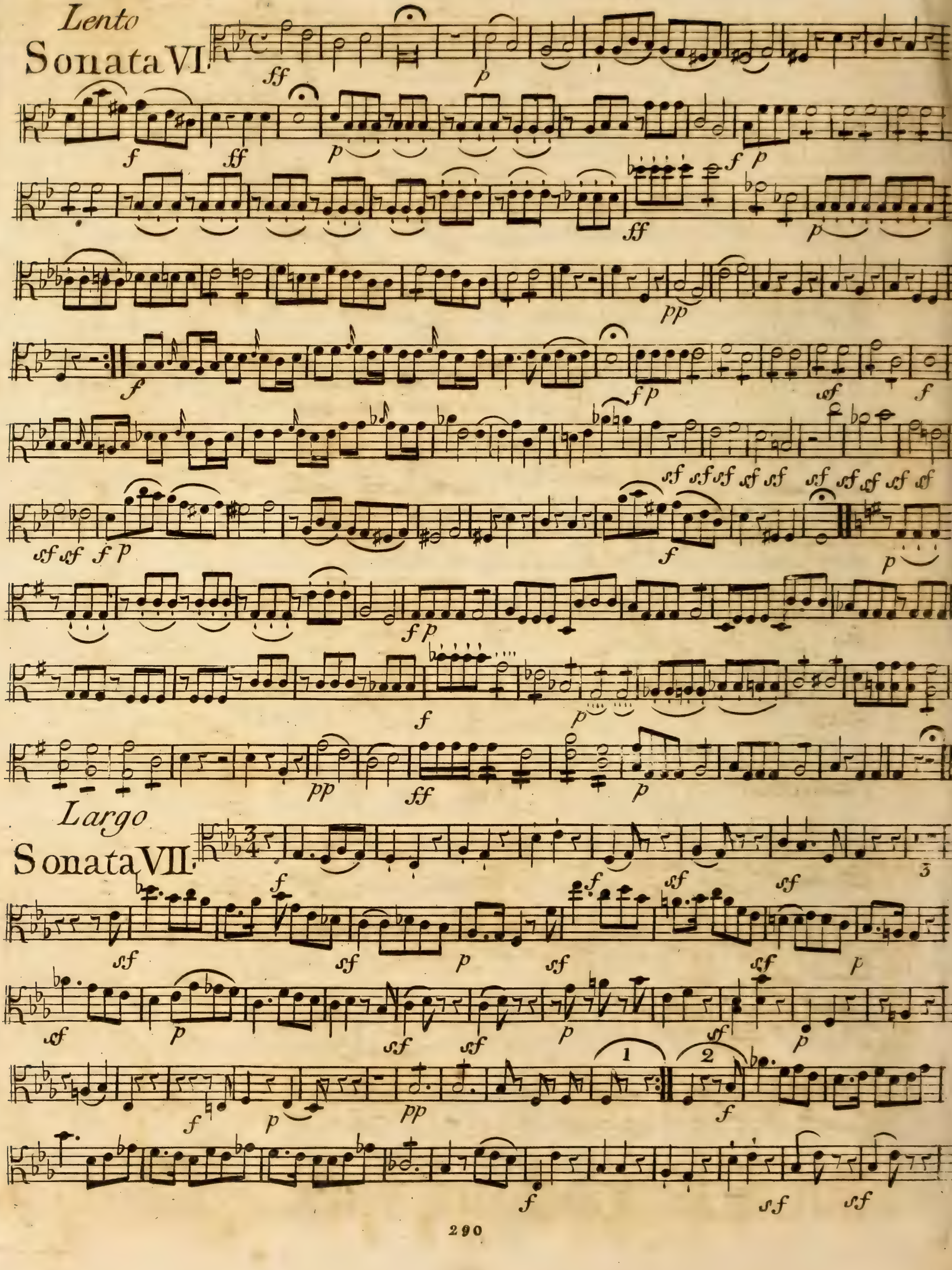
Viola

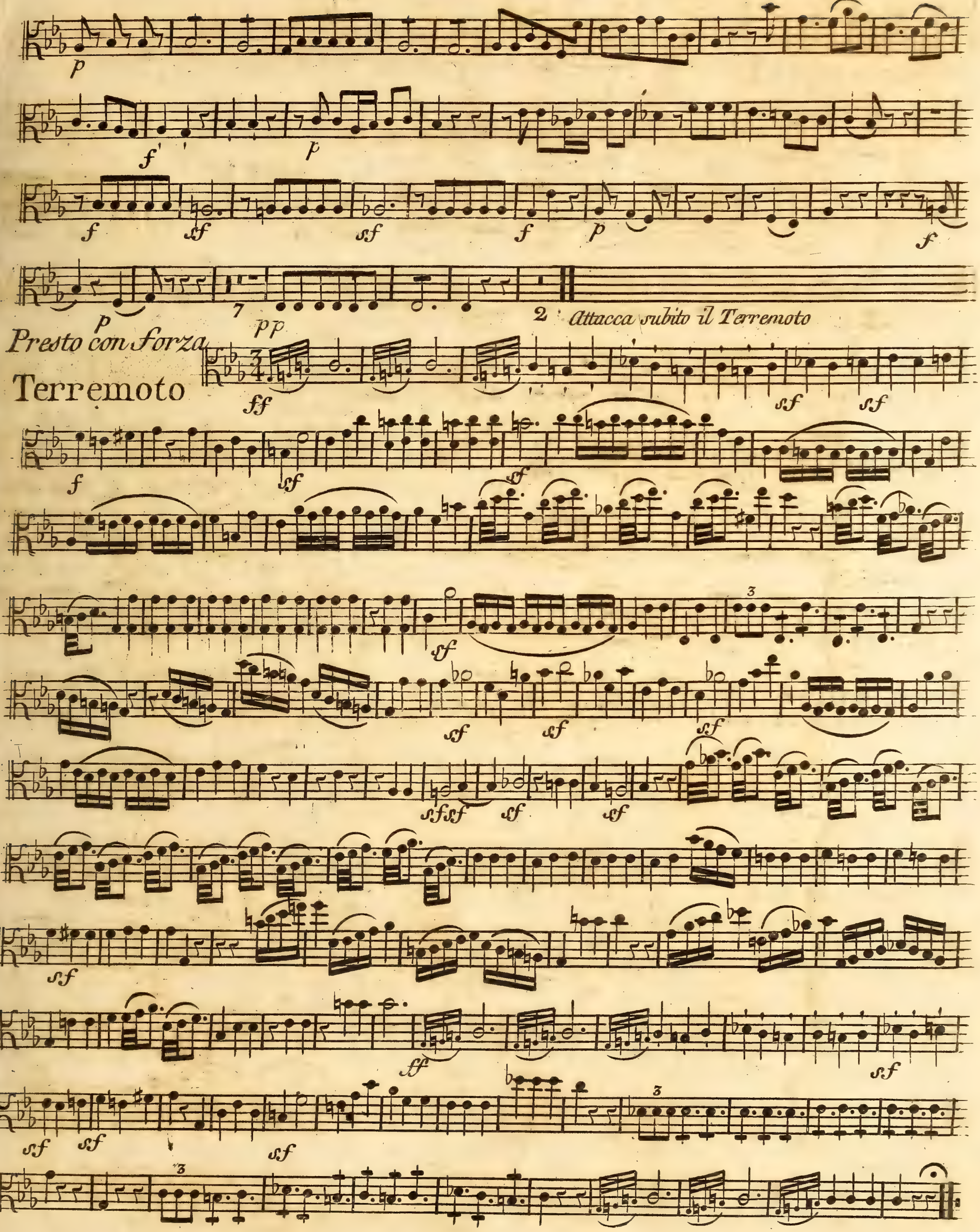



Grave
Sonata III.
Largo
Sonata IV.
cres:


Adagio
Sonata V.
Pizzicate
arco
cres:

Viola




Attacca subito il Terremoto
Presto con Forza
Terremoto

Haydn

Les sept Paroles

Basse

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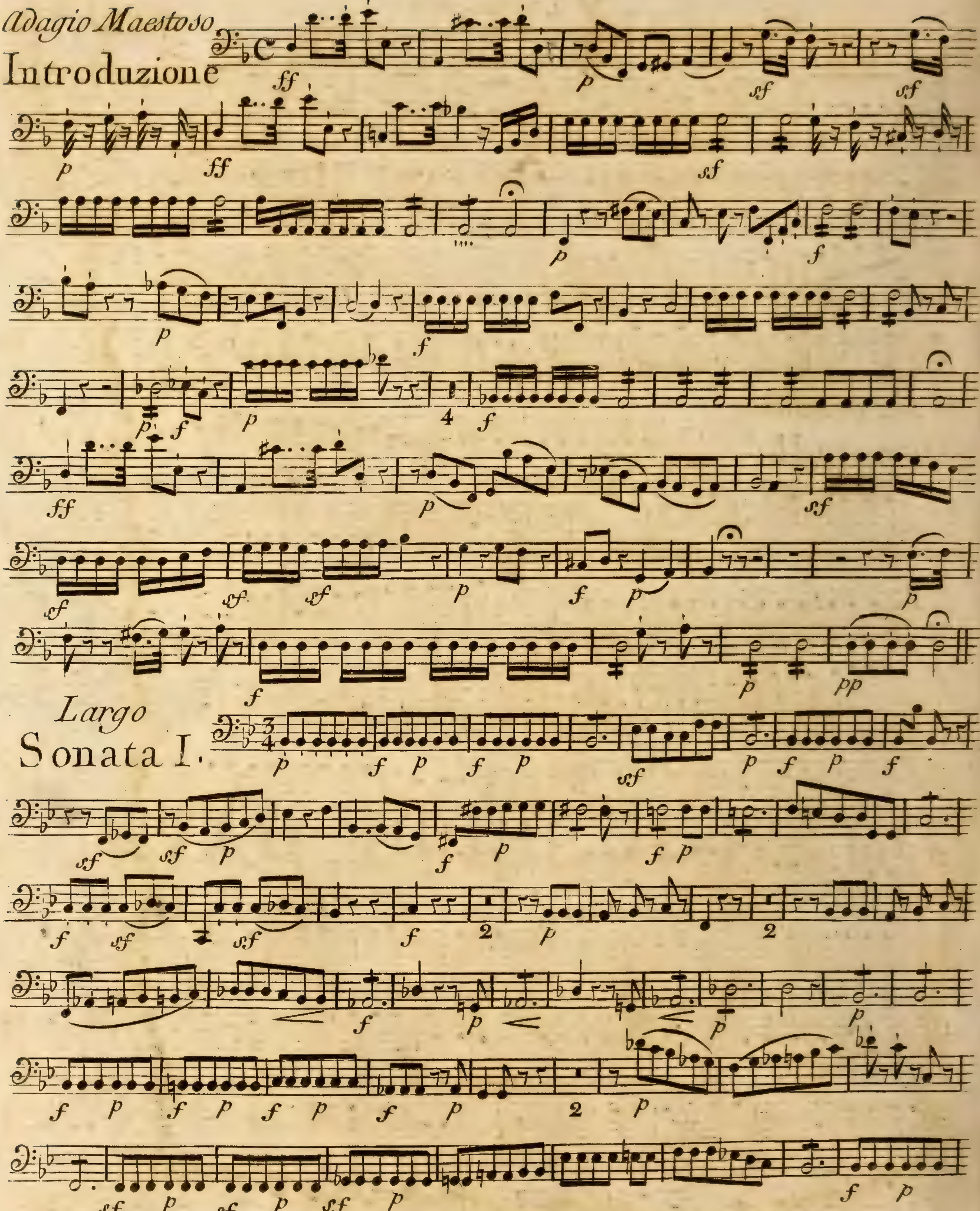
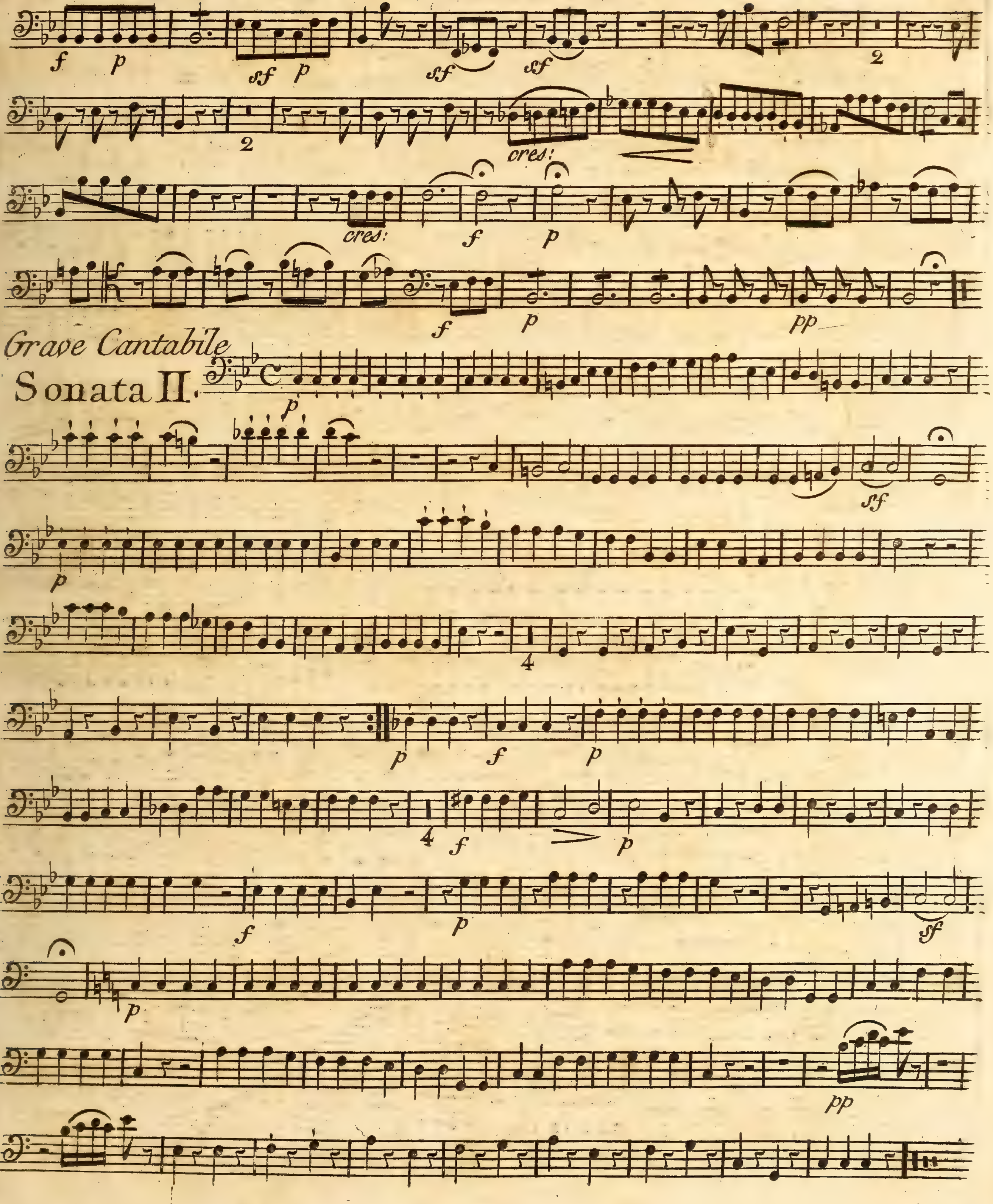
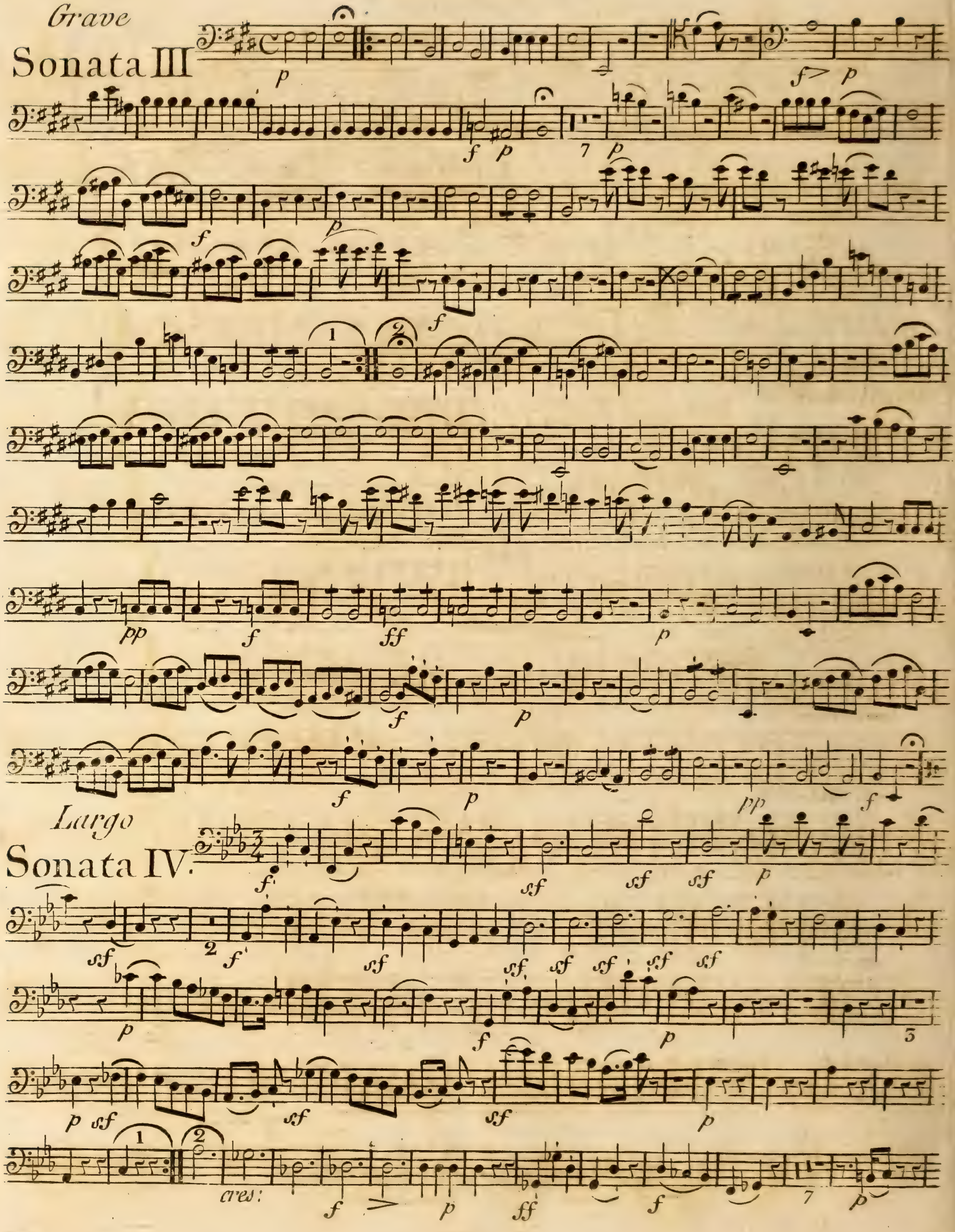
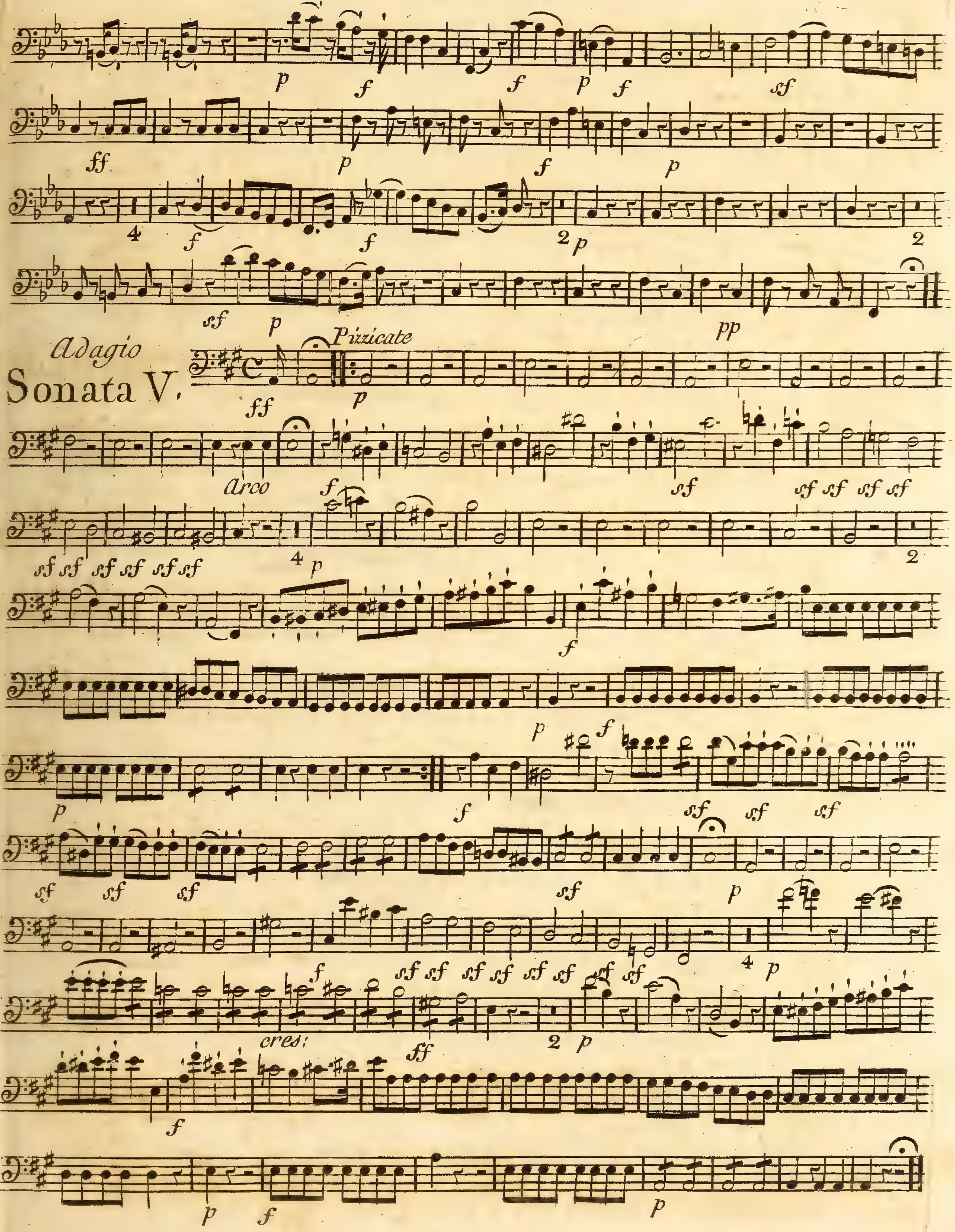
Violoncello

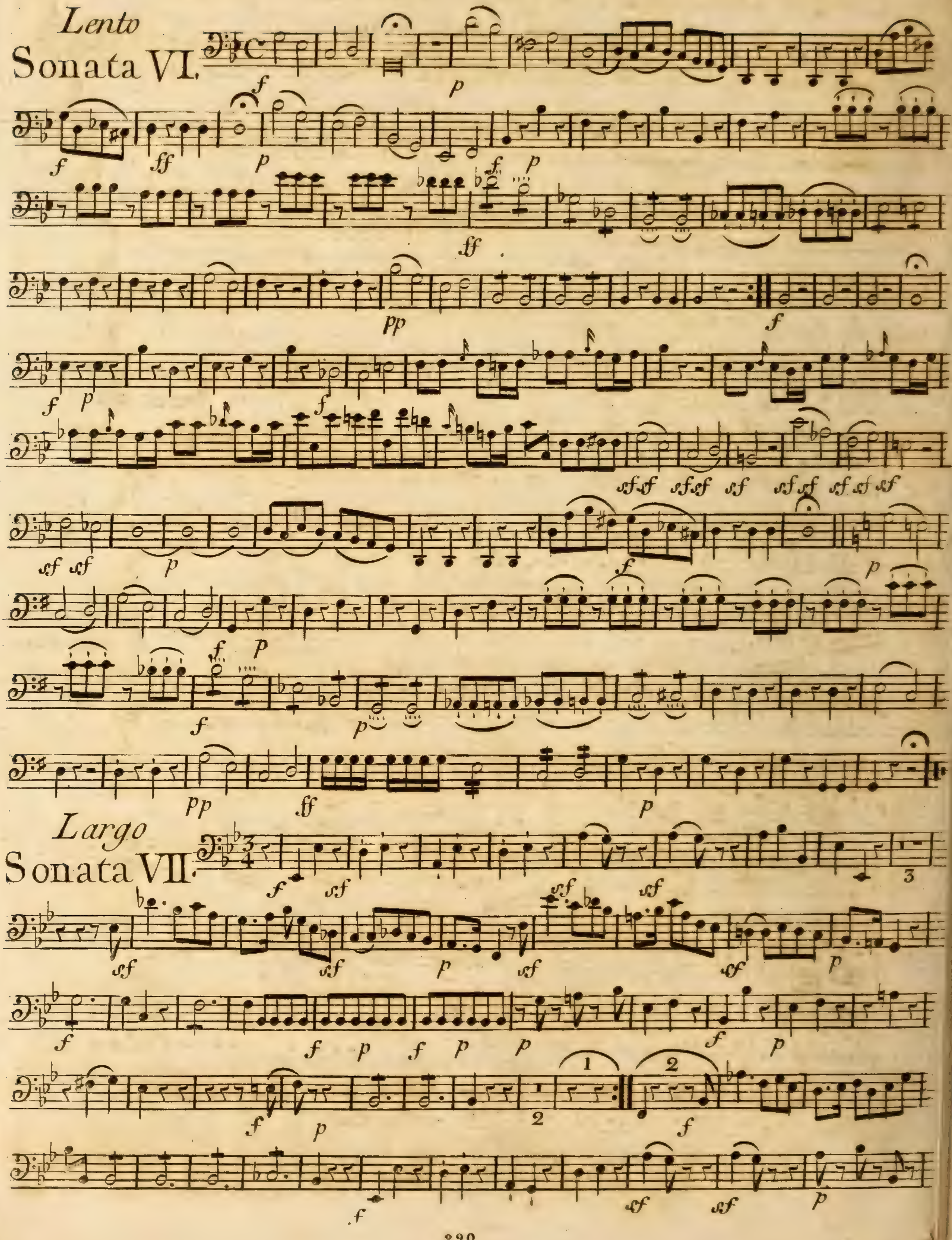


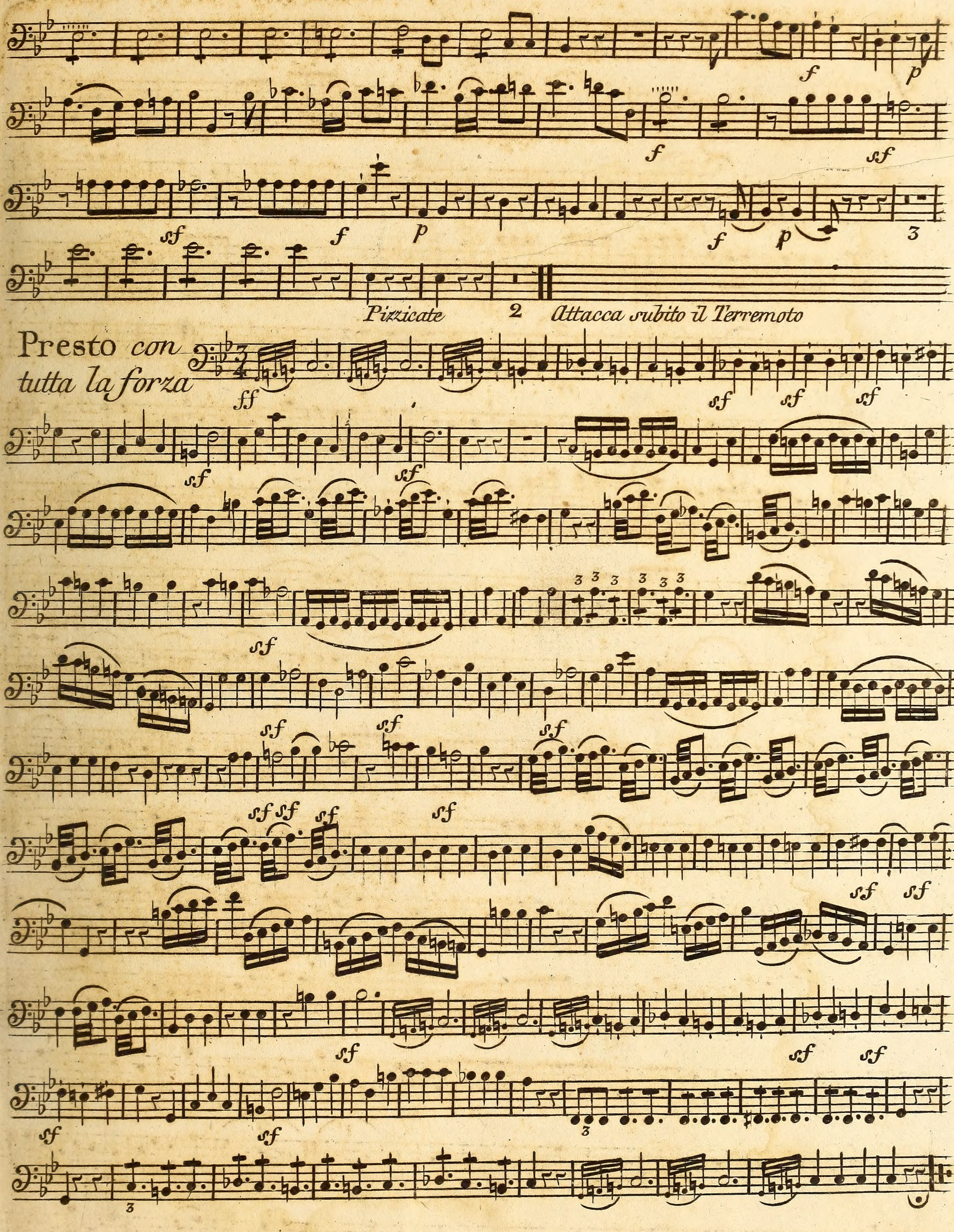
Violoncello




Grave
Sonata III
Largo
Sonata IV
cres:


Adagio
Sonata V.
Pizzicate
Arco
cres:


Lento
Sonata VI.
Largo
Sonata VII.


Pizzicate
2
Attacca subito il Terremoto
Presto con tutta la forza
ff
sf
f
p